

Medieval European Pilgrimage C700 C1500

Medieval European Pilgrimage C.700-c.1500 *Medieval European Pilgrimage c.700-c.1500* Medieval European Pilgrimage c.700-c.1500 *Journeys and Destinations* *The Fabric of Religious Life in Medieval Ashkenaz (1000-1300)* **Pilgrimage in Medieval England** *Pilgrimage in the Middle Ages* Book Review Index The Journal of Ecclesiastical History **Dictionary of the Middle Ages** **Reading Medieval Studies** *Text and Transmission in Medieval Europe* *Choice* **A History of Western Society, Volume I: From Antiquity to the Enlightenment** *All Things Chaucer: K-Z* **Viator Cornwall and the Cross** Mosaic **Anglo-Saxons in a Frankish World, 690-900** Heythrop Journal Freedom of Movement in the Middle Ages *Arts & Humanities Through the Eras* Women In Late Medieval and Reformation Europe 1200-1550 *Encyclopedia of Society and Culture in the Medieval World* Untimely Translatio in Fourteenth-century British Literature *Zwischen Niederschrift und Wiederschrift* **Networks of Power** **Pilgrimage in the Marketplace** *Urban Life in the Middle Ages* Jerusalem Pilgrims Before the Crusades The British National Bibliography *Forthcoming Books* **American Book Publishing Record** The Irish in Early Medieval Europe **Dark Age Liguria** **The Reformation of the Landscape** The Cambridge History of Travel Writing Pilgrims and Pilgrimage in the Medieval West **Global Perspectives on Religious Tourism and Pilgrimage** *Journeys from Jarrow*

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All Things Chaucer:
K-Z Aug 12 2021
Includes
alphabetically
arranged entries on
the material culture
of Chaucer's
England and on the
customs, rituals,
and beliefs of the
medieval world.

Dark Age Liguria
Nov 22 2019 Dark
Age Liguria surveys
the history of the
Liguria region from

c. 400 to c. 1050
AD, to provide a
detailed case study
of what happened
here as Roman
imperial rule ended.
The book pulls
together all the
surviving evidence,
written,
archaeological,
artistic and
ecological, to
propose that, in
contrast with later
periods, Ligurians
looked north as

much as they gazed
out to sea. Genoese
history under
Byzantines,
Lombards,
Carolingians and
Ottonians is
compared with that
of other coastal
settlements,
including Albenga,
Noli, Perti and
Savona and the
less-studied but
fascinating inland
valleys, the Aveto,
Polcevera, Stura

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and Vara. The book draws also on more than fifteen years of fieldwork in and around the small town of Varese Ligure (La Spezia province) to suggest some new methods for investigating the Dark Age past. Heythrop Journal Mar 07 2021 A select book list appears quarterly. *Encyclopedia of Society and Culture in the Medieval World* Nov 03 2020 The four-volume Encyclopedia of Society and Culture in the Medieval World provides readers with comprehensive coverage of the medieval world, from the fall of Rome to the European Renaissance, including Western

and non-Western cultures and civilizations. Following an introduction that outlines the history of the major centers of civilization, this authoritative set features 71 alphabetical entries that explore specific topics such as architecture, economy, art, and the military, followed by subsections on Africa, the Americas, Asia, Europe, and the Islamic World. These insightful entries, including 12 on "major" topics with more in-depth coverage, allow readers to compare and contrast events in different areas of the world with ease. Key articles are supported by

primary source documents, and a list of further reading complements each entry. More than 200 black-and-white photographs, maps, and sidebars accompany the text, and a glossary, chronology, general bibliography, and comprehensive index round out this accessible set.-- Publisher information. Freedom of Movement in the Middle Ages Feb 06 2021 *Urban Life in the Middle Ages* May 29 2020 What was life like in the towns and cities of medieval Europe? How did people live? Why did some towns grow into major urban centers while others did not?

Drawing on original research, as well as the work of medieval historians, urban archaeologists, and historical geographers, this book takes a fresh and challenging approach to address these important but difficult questions, and argues that while people in the Middle Ages shaped the towns and cities that they lived in, Europe's towns and cities also 'shaped' them.

American Book Publishing Record

Jan 25 2020

[Book Review Index](#)

Mar 19 2022 Every 3rd issue is a quarterly cumulation.

Anglo-Saxons in a Frankish World, 690-900

Apr 08

2021 This series focuses on Western Europe in the Early Middle Ages and covers work in the areas of history, language literature, archaeology, art history and religious studies. It brings together current scholarship on early medieval Britain with scholarship on western continental Europe and Viking Scandinavia; these areas have more traditionally been studied separately or in terms of the interaction of discrete cultures and regions. As well as advocating new approaches across geographical and political divisions, this series spans the conventional distinctions between Late Antiquity and the

Early Middle Ages on the one hand, and the Early Middle Ages and the twelfth century on the other.

Choice Oct 14 2021

A History of Western Society, Volume I: From Antiquity to the Enlightenment

Sep 13 2021 Now from Bedford/St. Martin's, A History of Western Society is one of the most successful textbooks available because it captures students' interest in the everyday life of the past and ties social history to the broad sweep of politics and culture. The tenth edition has been thoroughly revised to strengthen the text's readability, heighten its attention to daily life, and

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incorporate the insights of new scholarship, including an enhanced treatment of European exploration and a thoroughly revised post-1945 section. With a dynamic new design, new special features, and a completely revised and robust companion reader, this major revision makes the past memorable and accessible for a new generation of students and instructors.

The Reformation of the Landscape

Oct 22 2019 The Reformation of the Landscape is a richly detailed and original study of the relationship between the landscape of Britain and Ireland and the tumultuous

religious changes of the sixteenth and seventeenth centuries.

Medieval European Pilgrimage c.700-c.1500 Sep 25 2022

Medieval pilgrimage was, above all, an expression of religious faith, but this was not its only aspect. Men and women of all classes went on pilgrimage for a variety of reasons, sometimes by choice, sometimes involuntarily. They made both long and short journeys: to Rome, Jerusalem and Santiago on the one hand; to innumerable local shrines on the other. The routes that they followed by land and water made up a complex web which covered the face of Europe,

and their travels required a range of support services, including the protection of rulers (who were themselves often pilgrims).

Pilgrimage left its mark not only on the landscape but also on the art and literature of Europe. Diana Webb's engaging book offers the reader a fresh introduction to the history of European Christian pilgrimage in the twelve hundred years between the conversion of Emperor Constantine and the beginnings of the Protestant Reformation. As well as exploring this multi-faceted activity, it considers both the geography of pilgrimage and

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its significant cultural legacy.

Pilgrimage in the Marketplace Jun 29 2020 The study of pilgrimage often centres itself around miracles and spontaneous populist activities. While some of these activities and stories may play an important role in the emergence of potential pilgrimage sites and in helping create wider interest in them, this book demonstrates that the dynamics of the marketplace, including marketing and promotional activities by priests and secular interest groups, create the very consumerist markets through which pilgrimages become established and successful -

and through which the 'sacred' as a category can be sustained. By drawing on examples from several contexts, including Japan, India, China, Vietnam, Europe, and the Muslim world, author Ian Reader evaluates how pilgrimages may be invented, shaped, and promoted by various interest groups. In so doing he draws attention to the competitive nature of the pilgrimage market, revealing that there are rivalries, borrowed ideas, and alliances with commercial and civil agencies to promote pilgrimages. The importance of consumerism is demonstrated, both

in terms of consumer goods/souvenirs and pilgrimage site selection, rather than the usual depictions of consumerism as tawdry disjunctions on the 'sacred.' As such this book reorients studies of pilgrimage by highlighting not just the pilgrims who so often dominate the literature, but also the various other interest groups and agencies without whom pilgrimage as a phenomenon would not exist.

Global Perspectives on Religious Tourism and Pilgrimage Jul 19 2019 Religious studies and research has gained a lot of interest and considerable attention from

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researchers, policy makers, and practitioners during the last few years. Though interest has increased, religious tourism is vastly underrepresented in modern research and not much is known on the subject's presence in most countries. Global Perspectives on Religious Tourism and Pilgrimage provides emerging research on religious tourism, the cultural impact of religion, and religiosity's impact on new market products. Highlighting the prevalence of religiosity, readers will learn tourism's impact on the world economy and the growing research in religious tourism, this book is an

important resource for academic societies, entrepreneurs, policy makers, researchers, and educators.

[The Journal of Ecclesiastical History](#) Feb 18 2022

Medieval European Pilgrimage C.700-c.1500 Oct 26 2022

This book introduces the reader to the history of European Christian pilgrimage in the twelve hundred years between the conversion of the Emperor Constantine and the beginnings of the Protestant Reformation. It sheds light on the varied reasons for which men and women of all classes undertook

journeys, which might be long (to Rome, Jerusalem and Compostela) or short (to innumerable local shrines). It also considers the geography of pilgrimage and its cultural legacy.

Cornwall and the Cross Jun 10 2021

Cornwall's place-names and churches are unique. They commemorate an enormous number of local and little-known saints - such as St Austell, St Ives, and St Just. This book explains how this came about, how Cornwall came to be Christian after the end of the Roman Empire, and how its religious history developed through the Middle Ages and into the

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Reformation. Every aspect of Christian life is covered: the early Church, the effects of the English and Norman Conquests, the foundation of monasteries and friaries, and the history of the parish. There is a full account of the Reformation in Cornwall, showing what was swept away and what survived. The book is about people. It probes the identity of the early Cornish saints and explains the daily life of monks, friars, and parish clergy, also highlighting their substantial contribution to the Church outside Cornwall. The author emphasizes the positive role played by lay people. Far from

being passive onlookers in pews, they were involved in appointing clergy, building and running parish churches, founding chapels, forming guilds, going on pilgrimages, and staging religious plays. Celtic or Catholic? This book explores Cornwall's religious history as a whole, and shows how the Cornish developed distinctive traditions while fully sharing in the Christianity of western Europe. 'The Christian faith in Cornwall is more than fifteen hundred years young and it could not have a more dedicated, learned and attractive writer to help us all to be aware of the heritage which is

ours' - The Rt Revd William Ind, Bishop of Truro.
[Women In Late Medieval and Reformation Europe 1200-1550](#) Dec 04 2020 The period from c. 500 to 1200 comprises the formative centuries in European history after the fall of the Roman Empire in the west. Societies had to live through political, social, economic and religious challenges. Half the population, though, also had to labour under additional constraints imposed by the prevalent gender theories, which carried a mixture of inherited Judeo-Christian tradition and classical medical and legal custom through the period. Helen M. Jewell

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provides a lively survey of western European women's activities and experiences during this timespan. The core chapters investigate: - the function of women in the countryside and towns - the role of women in the ruling and landholding classes - women within the context of religion. This practical centre of the book is embedded in an analysis of contemporary, usually male-voiced, gender theories and society's expectations of women. Several individuals who vastly exceeded these expectations, crashing through the 'glass ceilings' of their day, are brought together in a fascinating final

chapter. Combining a historiographical survey of trends over the last thirty years with more recent scholarship, this is the ideal introductory guide for anyone with an interest in women's history from the Dark Age through to the early Medieval period. *Arts & Humanities Through the Eras* Jan 05 2021 Through the presentation of nine different arts and humanities topics, such as architecture and design, literature, religion, and visual arts, this volume describes the two cultural movements of the Age of Baroque and Enlightenment, from 1600 to 1800. **Networks of Power** Jul 31 2020

[The Cambridge History of Travel Writing](#) Sep 20 2019 Bringing together original contributions from scholars across the world, this volume traces the history of travel writing from antiquity to the Internet age. It examines travel texts of several national or linguistic traditions, introducing readers to the global contexts of the genre. From wilderness to the urban, from Nigeria to the polar regions, from mountains to rivers and the desert, this book explores some of the key places and physical features represented in travel writing. Chapters also consider the

employment in travel writing of the diary, the letter, visual images, maps and poetry, as well as the relationship of travel writing to fiction, science, translation and tourism. Gender-based and ecocritical approaches are among those surveyed. Together, the thirty-seven chapters here underline the richness and complexity of this genre.

[The Irish in Early Medieval Europe](#)

Dec 24 2019 Irish scholars who arrived in Continental Europe in the early Middle Ages are often credited with making some of the most important contributions to European culture

and learning of the time, from the introduction of a new calendar to monastic reform. Among them were celebrated personalities such as St Columbanus, John Scottus Eriugena, and Sedulius Scottus who were in the vanguard of a constant stream of arrivals from Ireland to continental Europe, collectively known as 'peregrini'. The continental response to this Irish 'diaspora' ranged from admiration to open hostility, especially when peregrini were deemed to challenge prevalent cultural or spiritual conventions. This volume brings together leading historians,

archaeologists, and palaeographers who provide-for the first time-a comprehensive assessment of the phenomenon of Irish peregrini in their continental context and the manner in which it is framed by modern scholarship as well as the popular imagination.

Viator Jul 11 2021

[The British National Bibliography](#) Mar 27 2020

Forthcoming Books Feb 24 2020

[Jerusalem Pilgrims Before the](#)

[Crusades](#) Apr 27 2020 Hundreds of pilgrims set out from Europe to the Holy Land between 385 and 1099 AD, but of these only eighteen wrote descriptions which have survived. They

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provide essential background material for the history of Christianity in the Holy Land, as well as for all archaeologists and geographers of the Byzantine and Early Arab period. In this companion volume to Wilkinson's *Egeria's Travels*, these texts are translated and wherever possible related to archaeological work. With maps and indexes, the reader is provided with a vivid picture of the physical conditions of travel and the development of Christian prayer in the Holy Places. This second edition is updated and expanded.

Text and Transmission in

Medieval Europe
Nov 15 2021 Based on a conference: Text and Transmission in Early Medieval Europe, this book deals with range in geography from Ireland through to Byzantium, and covers almost a millennium of European history. It attempts to reveal some truths about texts, transmission and the literacies needed to interpret them.

The Fabric of Religious Life in Medieval Ashkenaz (1000-1300) Jun 22 2022 The Fabric of Religious Life in Medieval Ashkenaz presents the first integrated presentation of the ideals out of which the fabric of Medieval Ashkenazic Judaism

and communal world view were formed.

Pilgrimage in the Middle Ages Apr 20 2022 Pilgrimage in the Middle Ages: A Reader is a rich collection of primary sources for the history of Christian pilgrimage in Europe and the Mediterranean world from the fourth through the sixteenth centuries.

Reading Medieval Studies Dec 16 2021

[Pilgrims and Pilgrimage in the Medieval West](#) Aug 20 2019

Zwischen Niederschrift und Wiederschrift Sep 01 2020 Der Band "Zwischen Niederschrift und Wiederschrift" versammelt die Beitrage von zwei

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in Wien
abgehaltenen
Symposien 2003
"Zeit und
Vergangenheit" und
2004
"Hagiographische
Überlieferung im
Frühmittelalter",
die unter einer
gemeinsamen
theoretischen und
methodischen
Fragestellung
konzipiert wurden.
So werden die
Spannungsverhältni-
sse zwischen
handschriftlicher
Überlieferung und
Editionstext,
Einzeltext und
Sammlung, Motiv
und Genre
untersucht, denen
man bei den
zahllosen Formen
von Schrift und
Wiederschrift
hagiographischer
und
historiographischer
Quellen des
Frühmittelalters

begegnet. Seither
hat sich mit den
Teilnehmern der
Tagungen und mit
vielen Kollegen ein
ausserst
fruchtbarer
Diskussionsprozess
über diese
Problematik
ereignet, der nun
vorgelegt wird.
**Dictionary of the
Middle Ages** Jan
17 2022 Vol. 13
(index) prepared by
Wm. J. Richardson
Associates, Inc.
Includes
bibliographical
references.
Mosaic May 09
2021
*Journeys and
Destinations* Jul 23
2022 *Journeys and
Destinations:
Studies in Travel,
Identity, and
Meaning* brings
together
scholarship from
diverse fields all
focused on either

practices of
journeying, or
destinations to
which such
journeys lead.
Common across the
contributions
herein are threads
that indicate travel
as a core
component — as a
concept or a
practice — of the
fabric of identity
and meaning.
Untimely Translatio
in Fourteenth-
century British
Literature Oct 02
2020
Medieval European
Pilgrimage c.700-
c.1500 Aug 24 2022
Medieval
pilgrimage was,
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classes went on
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sometimes by choice, sometimes involuntarily. They made both long and short journeys: to Rome, Jerusalem and Santiago on the one hand; to innumerable local shrines on the other. The routes that they followed by land and water made up a complex web which covered the face of Europe, and their travels required a range of support services, including the protection of rulers (who were themselves often pilgrims). Pilgrimage left its mark not only on the landscape but also on the art and literature of Europe. Diana Webb's engaging book offers the reader a fresh introduction to the

history of European Christian pilgrimage in the twelve hundred years between the conversion of Emperor Constantine and the beginnings of the Protestant Reformation. As well as exploring this multi-faceted activity, it considers both the geography of pilgrimage and its significant cultural legacy.

Pilgrimage in Medieval England

May 21 2022 The men and women who gathered at the Tabard Inn in Southwark in Chaucer's Canterbury Tales are only the most famous of the tens of thousands of English pilgrims, from kings to peasants, who set off to the shrines of

saints and the sites of miracles in the middle ages. As they traveled along well-established routes in the hope of a cure or a blessing, to fulfill a vow or to see new places, the pilgrims left records that let us see medieval people and their concerns and beliefs from a unique and intimate angle. As well as the most famous shrines, notably that of St Thomas Becket at Canterbury, Diana Webb also describes the many local pilgrimages and cults, and their rise and fall, over the English middle ages as a whole "Webb's scholarly achievement deserves high praise" -Christina Hardyment. The

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Independent

Journeys from

Jarrow Jun 17 2019