

## Wayward Girls And Wicked Women An Anthology Of Subversive Stories

Good Girls & Wicked Witches Wayward Girls and Wicked Women Angela Carter's Book of Wayward Girls and Wicked Women The Wicked Girls Wayward Girls & Wicked Women The Wicked Girls Wicked Girls WAYWARD girls and wicked women. In memoriam of Angela Carter All the Wicked Girls The Wicked Remain The Grimrose Girls Sins of a Wicked Duke The Girls Angela Carter's Book of Wayward Girls and Wicked Women Good Girls Finish Last Bad Girls and Wicked Women The Wicked Girl's Revenge The Wicked Deep All the Wicked Girls Born Wicked The Wicked And The Just Kingdom of the Wicked As the Wicked Watch Witch Wicked Charm Bad Girls from History Oligarchy A Wicked Magic Wicked Nix Changed for Good Wicked Lovely Wicked Nights With a Lover The Wicked Heart Wicked The Killer Next Door A Wicked Snow A Dress for the Wicked Wicked Fox Wild and Wicked Things BAD GIRLS FROM HISTORY

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All the Wicked Girls Apr 15 2021

The Killer Next Door Nov 30 2019 "The Killer Next Door is even better [than The Wicked Girls]. Scary as hell. Great characters." —Stephen King Winner of the Macavity Award for Best Mystery Novel and nominated for the Anthony Award for Best Paperback Original Everyone who lives at 23 Beulah Grove has a secret. If they didn't, they wouldn't be renting rooms in a sketchy South London building for cash—no credit check, no lease. It's the kind of place you end up when you've run out of other options. The six residents mostly keep to themselves, but one unbearably hot summer night, a terrible accident pushes them into an uneasy alliance. What they don't know is that one of them is a killer. He's already chosen his next victim, and he'll do anything to protect his secret. Alex Marwood's debut novel *The Wicked Girls* earned her lavish praise from the likes of Elizabeth Haynes, Laura Lippman, and Erin Kelly and received the Edgar Award. Now, Marwood's back with a brilliant, tightly paced thriller that will keep you up at night and make you ask yourself: just how well do you know your neighbors? "Taut, assured and reminiscent of Ruth Rendell's psychological novels, Marwood's second book more than lives up to the promise shown in her splendid debut, *The Wicked Girls*." —The Guardian

Wicked Charm Oct 10 2020 Nothing good comes from living in the Devil's swamp. Willow Bell thinks moving to the Okefenokee area isn't half bad, but nothing prepares her for what awaits in the shadows of the bog. Girls are showing up dead in the swamp. And she could be next. Everyone warns Willow to stay away from Beau Cadwell—the bad boy at the top of their suspect list as the serial killer tormenting the small town. But beneath his wicked, depthless eyes, there's something else that draws Willow to him. When yet another girl he knew dies, though, Willow questions whether she can trust her instincts...or if they're leading to her own death.

Wicked Nix Jun 05 2020 A visually stunning, middle-grade classic in the making about Wicked Nix, the foulest of the fairies Mischievous woodland fairy Nix is up to no good. His beloved fairy queen has gone away, leaving him with a very important job: He must protect the forest from a most dangerous enemy—humans. When a determined invader trespasses on his territory, Nix's skills are put to the test as he invents several wicked tricks to chase the sorry fellow away. But when his efforts don't go quite according to plan, it becomes clear that this intruder—and this sprite—may not be at all what they seem. This gorgeous new fairytale by acclaimed author Lena Coakley, with illustrations by rising illustration star Jaime Zollars, explores the timeless bonds of family and the joy of finding home in unexpected places. "Wicked Nix is like any other fairy food—it is delightful; it will cut you to the core. With humor and heartbreak, devastating loss and the hope of connection, *Wicked Nix* is a meditation on the lies we tell ourselves to protect ourselves, and the unexpected ways we might build a family. A sharp, startling, wondrous story." —Kelly Barnhill, Newbery medalist for *The Girl Who Drank the Moon* "Sheer delight." —Kathy Stinson, author of *Red Is Best* and *The Man with the Violin* "Wicked Nix is a rare and enchanting book. Equal parts mischievous and poignant—this story is destined to linger in the hearts of all readers lucky enough to discover its magic. Easily the best fairy story I've read in years." —Jonathan Auxier, NYT bestselling author of *The Night Gardener*

Wicked Nights With a Lover Mar 03 2020 "Sophie Jordan is one of a kind!" —Samantha James *Wicked Nights With a Lover* is the final installment of New York Times and USA Today bestselling author Sophie Jordan's smart and sexy historical romance series in which students from the Penwich School for Virtuous Girls rise from simple beginnings to conquer the hearts of the ton's most sought after bachelors. A wonderful Victorian romantic adventure, *Wicked Nights With a Lover* will thrill readers of Lisa Kleypas and Sabrina Jeffries, as a dedicate young lady, falsely believing her days are numbered, prepares to take a lover—and ends up being abducted by the wrong man!

Wayward Girls & Wicked Women Jun 29 2022 Here are subversive tales - by Ama Ata Aidoo, Djuna Barnes, Jane Bowles, Angela Carter, Colette, Bessie Head, Jamaica Kincaid and Katherine Mansfield among others - all with one thing in common: the wish to restore adventuresses and revolutionaries to their rightful position as role models for all women. Elizabeth Jolley celebrates that rare phenomenon, the female confidence trickster and in Leonora Carrington's beautifully surreal tale, a hyena is persuaded by a debutante to take her place at the ball - and go dressed to kill. Reflecting the wide-ranging intelligence and deliciously anarchic taste of Angela Carter, some of these stories celebrate toughness and resilience, some of them low cunning: all of them are about not being nice.

*Sins of a Wicked Duke* Nov 22 2021 She works to live . . . One would think the last place a beauty like Fallon O'Rourke could keep her virtue was in the Mayfair mansion of London's most licentious duke, the notorious Dominic Hale. Yet Fallon—who's endured nothing but lecherous advances since her father's tragic death—is perfectly safe there . . . disguised as a footman! Beneath the notice of the dark-haired devil with his smoldering blue eyes and sinful smile, Fallon never imagines her secret will be discovered. But how long can her deception last when she begins to wish she is one of the many women traipsing in and out of the sinful rogue's bedchamber? He lives to sin . . . Most men envy the duke, never suspecting his pleasure-loving ways are a desperate attempt to escape, however briefly, the pain of a past that's left him with a heart of stone. Only one woman can break down his defenses. Only one woman can win his love . . . if she reveals her secret and succumbs to the sins of the wicked duke.

The Girls Oct 22 2021 In Lori Lansens' astonishing second novel, readers come to know and love two of the most remarkable characters in Canadian fiction. Rose and Ruby are twenty-nine-year-old conjoined twins. Born during a tornado to a shocked teenaged mother in the hospital at Leaford, Ontario, they are raised by the nurse who helped usher them into the world. Aunt Lovey and her husband, Uncle Stash, are middle-aged and with no children of their own. They relocate from the town to the drafty old farmhouse in the country that has been in Lovey's family for generations. Joined to Ruby at the head, Rose's face is pulled to one side, but she has full use of her limbs. Ruby has a beautiful face, but her body is tiny and she is unable to walk. She rests her legs on her sister's hip, rather like a small child or a doll. In spite of their situation, the girls lead surprisingly separate lives. Rose is bookish and a baseball fan. Ruby is fond of trash TV and has a passion for local history. Rose has always wanted to be a writer, and as the novel opens, she begins to pen her autobiography. Here is how she begins: I have never looked into my sister's eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I've never used an airplane bathroom. Or worn a hat. Or been kissed like that. I've never driven a car. Or slept through the night. Never a private talk. Or solo

walk. I've never climbed a tree. Or faded into a crowd. So many things I've never done, but oh, how I've been loved. And, if such things were to be, I'd live a thousand lives as me, to be loved so exponentially. Ruby, with her marvellous characteristic logic, points out that Rose's autobiography will have to be Ruby's as well — and how can she trust Rose to represent her story accurately? Soon, Ruby decides to chime in with chapters of her own. The novel begins with Rose, but eventually moves to Ruby's point of view and then switches back and forth. Because the girls face in slightly different directions, neither can see what the other is writing, and they don't tell each other either. The reader is treated to sometimes overlapping stories told in two wonderfully distinct styles. Rose is given to introspection and secrecy. Ruby's style is "tell-all" — frank and decidedly sweet. We learn of their early years as the town "freaks" and of Lovey's and Stash's determination to give them as normal an upbringing as possible. But when we meet them, both Lovey and Stash are dead, the girls have moved back into town, and they've received some ominous news. They are on the verge of becoming the oldest surviving craniopagus (joined at the head) twins in history, but the question of whether they'll live to celebrate their thirtieth birthday is suddenly impossible to answer. In *Rose and Ruby*, Lori Lansens has created two precious characters, each distinct and loveable in their very different ways, and has given them a world in Leaford that rings absolutely true. The girls are unforgettable. *The Girls* is nothing short of a tour de force.

**A Wicked Magic** Jul 07 2020 The Chilling Adventures of Sabrina meets *The Craft* when modern witches must save teens stolen by an ancient demon in this YA fantasy-thriller debut. Dan and Liss are witches. The Black Book granted them that power. Harnessing that power feels good, especially when everything in their lives makes them feel powerless. During a spell gone wrong, Liss's boyfriend is snatched away by an evil entity and presumed dead. Dan and Liss's friendship dies that night, too. How can they practice magic after the darkness that they conjured? Months later, Liss discovers that her boyfriend is alive, trapped underground in the grips of an ancient force. She must save him, and she needs Dan and the power of *The Black Book* to do so. Dan is quickly sucked back into Liss's orbit and pushes away her best friend, Alexa. But Alexa has some big secrets she's hiding and her own unique magical disaster to deal with. When another teenager disappears, the girls know it's no coincidence. What greedy magic have they awakened? And what does it want with these teens it has stolen? Set in the atmospheric wilds of California's northern coast, Sasha Lauren's thrilling debut novel is about the complications of friendship, how to take back power, and how to embrace the darkness that lives within us all.

**The Wicked Girls** May 29 2022 "The suspense keeps the pages flying, but what sets this one apart is the palpable sense of onrushing doom." —Stephen King, "The Best Books I Read This Year" The Edgar Award-winning psychological thriller that asks the question: how well can you truly know anyone? On a fateful summer morning in 1986, two eleven-year-old girls meet for the first time. By the end of the day, they will both be charged with murder. Twenty-five years later, journalist Kirsty Lindsay is reporting on a series of sickening attacks on young female tourists in a seaside vacation town when her investigation leads her to interview carnival cleaner Amber Gordon. For Kirsty and Amber, it's the first time they've seen each other since that dark day so many years ago. Now with new, vastly different lives—and unknowing families to protect—will they really be able to keep their wicked secret hidden? Gripping and fast-paced, with an ending that will stay with you long after you've read it, *The Wicked Girls* takes you to a thrillingly dark place you've never been before. For fans of Gillian Flynn, Liane Moriarty, and Tana French. "The Wicked Girls is ingenious and original. Real, chilling, true to its world and its characters. In short, a knock-out." —Laura Lippman, New York Times bestselling author of *And When She Was Good* and *What the Dead Know*

**The Wicked Remain** Jan 25 2022 At Grimrose Académie, the fairy-tale deaths continue. And unless the curse is broken, one of the girls could be next. Nani, Yuki, Ella, and Rory have discovered the truth about the curse that's left a trail of dead bodies at Grimrose. But the four still know nothing of its origins, or how to stop the cycle of doomed fates. And each girl harbors her own secret. One is learning why she was brought to the school. One struggles to keep her new and deadly power under control. One knows exactly how much time she has left. And one, trying to escape her dark destiny, will come even closer to fulfilling it. Can the girls change their own stories and break the curse? Or must one of them die to end it forever? Perfect for fans of: *Cinderella is Dead* and GRIMM Dark Academia Fairytale Retellings LGBTQ Rep Media Buzz for *The Grimrose Girls*: Buzzfeed called it "a book definitely worth picking up" One of Book Riot's Top New YA Paperbacks for Fall A Buzzfeed Top LGBTQ+ YA Book to Devour A Culturess Thrilling New YA Release Featured on Tor as a new Young Adult SFF A Barnes & Noble OUR MONTHLY PICK for November 2021!! Praise for New York Times Bestseller *The Grimrose Girls*: "Enthralling... Fans of empowering feminist fairy-tale retellings will love this." —Kirkus Reviews, STARRED REVIEW "Darkly haunting and achingly romantic." ?Ashley Poston, national bestselling author of *Geekerella* "Sink your teeth into this story and let it carry you through the woods." ?Roseanne A. Brown, New York Times bestselling author of *A Song of Wraiths and Ruin*

**Witch** Nov 10 2020 After losing her parents in a rafting accident, Holly Cather is sent to live with her aunt and twin cousins in Seattle, where she discovers a family legacy of magic, possession, and reincarnation, and a generations-old feud.

**The Wicked Girl's Revenge** Jun 17 2021 CAUTION! You won't be able to move until you finish reading Book 2 in one sitting. Once again, Anna Mayfair's fascinating book series of the Adventures of The Para Club Gang from San Francisco uncovers the dark world of ghostly knights and soldiers. The Para Club are in high school and Ivan Kings joins his buddies on their summer vacation at the infamous Scherdorf Castle in Germany. Count Max has invited the teenagers over for a trip to the Holy Land. On this action packed thriller of suspense, the gang encounters a terrorist organization in the Middle East led by a beautiful and evil girl. Ivan's vision ignites their search for the whereabouts of a ghostly spirit pleading to atone his sins. The ordeal leads Annette and her nephew into a terrifying odyssey of war, torture, and supernatural edge-of-your-seat excitement. Who is this wicked girl? Take a guess if you read all about the monstrous killer in "The Forgotten Note." Get your heart racing for the most incredible action and adventure fantasy in the electrifying read of "The Wicked Girl's Revenge. Follow Anna Mayfair on her Amazon Author's page to be updated on the release of Book 3.

**Wicked Lovely** Apr 03 2020 Fans of Sarah J. Maas and Holly Black won't be able to resist the world of Melissa Marr's #1 New York Times bestselling series, full of faerie intrigue, mortal love, and courtly betrayal. Rule #3: Don't stare at invisible faeries. Aislinn has always seen faeries. Powerful and dangerous, they walk hidden in mortal world. Aislinn fears their cruelty—especially if they learn of her Sight—and wishes she were as blind to their presence as other teens. Rule #2: Don't speak to invisible faeries. Now faeries are stalking her. One of them, Keenan, who is equal parts terrifying and alluring, is trying to talk to her, asking questions Aislinn is afraid to answer. Rule #1: Don't ever attract their attention. But it's too late. Keenan is the Summer King who has sought his queen for nine centuries. Without her, summer itself will perish. He is determined that Aislinn will become the Summer Queen at any cost—regardless of her plans or desires. Suddenly none of the rules that have kept Aislinn safe are working anymore, and everything is on the line: her freedom, her best friend Seth, her life—everything. **Born Wicked** Mar 15 2021 Romance, magic and an age-old prophecy - the first novel in a stunning new paranormal young adult series. Born Wicked is to witches what *Twilight* is to vampires! Our mother was a witch too, but she hid it better. I miss her. To me, the magic feels like a curse. According to the Brothers, it's devil-sent. Women who can do magic—they're either mad or wicked. So I will do everything in my power to protect myself and my sisters. Even if it means giving up my life - and my true love. Because if the Brothers discover our secret, we're destined for the asylum, or prison . . . or death. Praise for BORN WICKED: 'A tale so captivating, you don't want it to end' - Andrea Cremer, New York Times bestselling author of the *Nightshade* series Jessica Spotswood is a debut US author. She grew up in a tiny one-stoplight town in Pennsylvania. Now she lives in a gentrifying hipster neighbourhood in Washington, D.C. with her playwright husband and a cuddly cat named Monkey. She's never happier than when she's immersed in a good story, and swoony kissing scenes are her favourite. *Born Wicked* is her debut novel for teens. Check out the stunning trailer here [@jessica\\_shea](http://www.youtube.com/watch?v=KZztqx458iw) [www.jessicaspotwood.com](http://www.jessicaspotwood.com)

**Angela Carter's Book of Wayward Girls and Wicked Women** Sep 20 2021 This bestselling collection of stories extols the female virtues of discontent, sexual disruptiveness and bad manners Here are subversive tales - by Ama Ata Aidoo, Jane Bowles, Angela Carter, Colette, Bessie Head, Jamaica Kincaid and Katherine Mansfield among others - all have one thing in common: the wish to restore adventuresses and revolutionaries to their rightful position as models for all women Reflecting the wide-ranging intelligence and deliciously anarchic taste of Angela Carter, some of these stories celebrate toughness and resilience, some of them low cunning: all of them are about not being nice. **Bad Girls and Wicked Women** Jul 19 2021 This historical survey of 22 of the most ruthless, ambitious women of all time will inspire readers at

the same time as it shocks. Some of these anti-heroines were cruel, others visionary, and some were blinded by ambition or love.

The Wicked Deep May 17 2021 A New York Times bestseller. "A wickedly chilling debut." —School Library Journal "Complex and sweetly satisfying." —Booklist "Prepare to be bewitched." —Paula Stokes, author of *Girl Against the Universe* "A story about the redemptive power of love." —Amber Smith, New York Times bestselling author of *The Way I Used to Be* "Eerie and enchanting." —Jessica Spotswood, author of *The Cahill Witch Chronicles* *Hocus Pocus* and *Practical Magic* meets the Salem Witch trials in this haunting story about three sisters on a quest for revenge—and how love may be the only thing powerful enough to stop them. Welcome to the cursed town of Sparrow... Where, two centuries ago, three sisters were sentenced to death for witchery. Stones were tied to their ankles and they were drowned in the deep waters surrounding the town. Now, for a brief time each summer, the sisters return, stealing the bodies of three weak-hearted girls so that they may seek their revenge, luring boys into the harbor and pulling them under. Like many locals, seventeen-year-old Penny Talbot has accepted the fate of the town. But this year, on the eve of the sisters' return, a boy named Bo Carter arrives; unaware of the danger he has just stumbled into. Mistrust and lies spread quickly through the salty, rain-soaked streets. The townspeople turn against one another. Penny and Bo suspect each other of hiding secrets. And death comes swiftly to those who cannot resist the call of the sisters. But only Penny sees what others cannot. And she will be forced to choose: save Bo, or save herself.

*Angela Carter's Book of Wayward Girls and Wicked Women* Sep 01 2022 This bestselling collection of stories extols the female virtues of discontent, sexual disruptiveness and bad manners Here are subversive tales - by Ama Ata Aidoo, Jane Bowles, Angela Carter, Colette, Bessie Head, Jamaica Kincaid and Katherine Mansfield among others - all have one thing in common: the wish to restore adventuresses and revolutionaries to their rightful position as models for all women Reflecting the wide-ranging intelligence and deliciously anarchic taste of Angela Carter, some of these stories celebrate toughness and resilience, some of them low cunning: all of them are about not being nice.

Wild and Wicked Things Jul 27 2019 "A sapphic historical fantasy novel that drips with dark curses and alluring witchcraft. It delivers all the gothic, witchy vibes you could hope for." —CultureFly In the aftermath of World War I, a naive woman is swept into a glittering world filled with dark magic, romance, and murder in this lush and decadent debut. On Crow Island, people whisper that real magic lurks just below the surface. Magic doesn't interest Annie Mason. Not after it stole her future. She's on the island only to settle her late father's estate and, hopefully, reconnect with her long-absent best friend, Beatrice, who fled their dreary lives for a more glamorous one. Yet Crow Island is brimming with temptation, and the most mesmerizing may be her enigmatic new neighbor. Mysterious and alluring, Emmeline Delacroix is a figure shadowed by rumors of witchcraft. And when Annie witnesses a confrontation between Bea and Emmeline at one of Crow Island's extravagant parties, she is drawn into a glittering, haunted world. A world where the boundaries of wickedness are tested, and the cost of illicit magic might be death. Praise for *Wild and Wicked Things*: "Entrancing, seductive, and decadently beautiful. Here is a deep, sensuous exploration of the bonds between three very different, complex women that readers won't soon forget." —Gwenda Bond, New York Times bestselling author "Haunting, immersive, and seething with dark magic." —Alexis Henderson, author of *The Year of the Witching* "Brimming with romance and gilded with danger, *Wild and Wicked Things* is a heady, lyrical gem of a book." —Hannah Whitten, New York Times bestselling author

A Wicked Snow Oct 29 2019 "Olsen will scare you—and you'll love it." —Lee Child Hannah Griffin was a girl when tragedy struck. She still remembers the flames reflected against the newly fallen snow and the bodies the police dug up—one of them her mother's. The killer was never found.... Twenty years later Hannah is a talented CSI investigating a case of child abuse when the past comes hurtling back. A killer with unfinished business is on the hunt. And an anonymous message turns Hannah's blood cold: Your Mom called . . . "A TAUT THRILLER." —Seattle Post-Intelligencer "AN IRRESISTIBLE PAGE-TURNER." —Kevin O'Brien "WILL KEEP FANS OF CRIME FICTION HOOKED." —Publishers Weekly

Wicked Jan 01 2020 This is the book that started it all! The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire's breathtaking New York Times bestseller *Wicked* views the land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and greener (not rosier) lens. Brilliantly inventive, *Wicked* offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned *Wicked Witch of the West* who, as Maguire tells us, wasn't nearly as *Wicked* as we imagined.

The Grimrose Girls Dec 24 2021 A New York Times Bestseller Four troubled friends, One murdered girl... and a dark fate that may leave them all doomed. Once Upon a Time meets *Pretty Little Liars* in this queer, dark academia story about four reimagined fairy tale heroines who must uncover their ancient curses before it's too late. After the mysterious death of their best friend, Ella, Yuki, and Rory are the talk of their elite school, Grimrose Académie. The police ruled Ariane's death as a suicide, but the trio are determined to find out what really happened. When Nani Eszes arrives as their newest roommate, it sets into motion a series of events that no one could have predicted. As the girls retrace their friend's final days, they discover a dark secret about Grimrose—Ariane wasn't the first dead girl. They soon learn that all the past murders are connected to ancient fairytale curses...and that their own fates are tied to the stories, dooming the girls to brutal and gruesome endings unless they can break the cycle for good. Perfect for fans of: *Cinderella is Dead* and GRIMM Dark Academia Fairytale Retellings LGBTQ Rep Media Buzz for *The Grimrose Girls*: Buzzfeed called it "a book definitely worth picking up" One of Book Riot's Top New YA Paperbacks for Fall A Buzzfeed Top LGBTQ+ YA Book to Devour A Culturess Thrilling New YA Release Featured on Tor as a new Young Adult SFF A Barnes & Noble OUR MONTHLY PICK for November 2021!!

Good Girls Finish Last Aug 20 2021 Treasury of remarks on bad behaviour from some of the sharpest, funniest women.

Wayward Girls and Wicked Women Oct 02 2022 Gathers eighteen stories by Katherine Mansfield, Colette, Grace Paley, and Djuna Barnes  
As the Wicked Watch Dec 12 2020 The first in a thrilling new series from Emmy Award-winning TV Host and Journalist Tamron Hall, *As the Wicked Watch* follows a reporter as she unravels the disturbing mystery around the deaths of two young Black women, the work of a serial killer terrorizing Chicago. When crime reporter Jordan Manning leaves her hometown in Texas to take a job at a television station in Chicago, she's one step closer to her dream: a coveted anchor chair on a national network. Jordan is smart and aggressive, with unabashed star-power, and often the only woman of color in the newsroom. Her signature? Arriving first on the scene—in impractical designer stilettos. Armed with a master's degree in forensic science and impeccable instincts, Jordan has been able to balance her dueling motivations: breaking every big story—and giving a voice to the voiceless. From her time in Texas, she's covered the vilest of human behaviors but nothing has prepared her for Chicago. Jordan is that rare breed of a journalist who can navigate a crime scene as well as she can a newsroom—often noticing what others tend to miss. Again and again, she is called to cover the murders of Black women, many of them sexually assaulted, most brutalized, and all of them quickly forgotten. All until Masey James—the story that Jordan just can't shake, despite all efforts. A 15-year-old girl whose body was found in an abandoned lot, Masey has come to represent for Jordan all of the frustration and anger that her job often forces her to repress. Putting the rest of her work and her fraying personal life aside, Jordan does everything she can to give the story the coverage it desperately requires, and that a missing Black child would so rarely get. There's a serial killer on the loose, Jordan believes, and he's hiding in plain sight.

A Dress for the Wicked Sep 28 2019 Betrayal has never been so fashionable than in Autumn Krause's glamorous debut, perfect for fans of *The Belles* and *The Luxe*. True to its name, the sleepy town of Shy in Avon-upon-Kynt is a place where nothing much happens. And for eighteen years, Emmaline Watkins has feared that her future held just that: nothing. But when the head of the most admired fashion house in the country opens her prestigious design competition to girls from outside the stylish capital city, Emmy's dreams seem closer than they ever have before. As the first "country girl" to compete, Emmy knows she'll encounter extra hurdles on her way to the top. But as she navigates the twisted world of high fashion, she starts to wonder: Will she be able to tailor herself to fit into this dark, corrupted race? And at what cost?

WAYWARD girls and wicked women. In memoriam of Angela Carter Mar 27 2022

Kingdom of the Wicked Jan 13 2021 A James Patterson Presents Novel From the #1 New York Times and USA Today bestselling author of the *Stalking Jack the Ripper* series comes a new blockbuster series... Two sisters. One brutal murder. A quest for vengeance that will unleash Hell itself... And an intoxicating romance. Emilia and her twin sister Vittoria are streghe -- witches who live secretly among humans, avoiding notice and persecution. One night, Vittoria misses dinner service at the family's renowned Sicilian restaurant. Emilia soon finds the body of her beloved twin...desecrated beyond belief. Devastated, Emilia sets out to find her sister's killer and to seek vengeance at any cost-even if it

means using dark magic that's been long forbidden. Then Emilia meets Wrath, one of the Wicked-princes of Hell she has been warned against in tales since she was a child. Wrath claims to be on Emilia's side, tasked by his master with solving the series of women's murders on the island. But when it comes to the Wicked, nothing is as it seems...

*All the Wicked Girls* Feb 23 2022 The outstanding new crime thriller from the highly acclaimed author of *Tall Oaks*

*Oligarchy* Aug 08 2020 From the author of *The Seed Collectors* comes a darkly comic take on power, privilege, and the pressure put on young women to fit in—and be thin—at their all-girls boarding school. It's already the second week of term when Natasha, the daughter of a Russian oligarch, arrives at a vast English country house for her first day of boarding school. She soon discovers that the headmaster gives special treatment to the skinniest girls, and Tash finds herself thrown into the school's unfamiliar, moneyed world of fierce pecking orders, eating disorders, and Instagram angst. The halls echo with the story of Princess Augusta, the White Lady whose portraits—featuring a hypnotizing black diamond—hang everywhere and whose ghost is said to haunt the dorms. It's said that she fell in love with a commoner and drowned herself in the lake. But the girls don't really know anything about the woman she was, much less anything about one another. When Tash's friend Bianca mysteriously vanishes, the routines of the school seem darker and more alien than ever before. Tash must try to stay alive—and sane—while she uncovers what's really going on. Darkly hilarious, *Oligarchy* is *Heathers* for the digital age, a Prep populated with the teenage children of the European elite, exploring youth, power, and affluence. Scarlett Thomas captures the lives of these privileged young women, in all their triviality and magnitude, seeking acceptance and control in a manipulative world.

*The Wicked Heart* Jan 31 2020 From the New York Times bestselling author of *The Midnight Club*—soon to be an original Netflix series! Dusty Shame was a high school senior, and a serial killer. Already he has murdered three young women, and he has more planned. Yet Dusty did not want to hurt anybody. There was something inside him, or perhaps outside him, that compelled him to kill. Sheila Hardolt has lost her best friend to Dusty's brutal attacks. It will be her task to probe the clues Dusty has left at the site of each of his murders. Clues that will point her into the past—to a time when a large portion of mankind lost all sense of decency. There she will find the seed of Dusty's evil compulsion, the *Wicked Heart*, and the reason why it did not die the first time it was destroyed.

*Changed for Good* May 05 2020 From Maria in "*West Side Story*" to Tracy Turnblatt in "*Hairspray*" and Elphaba in "*Wicked*," female characters in Broadway musicals have belted and crooned their way into the American psyche. In this lively book, Stacy Wolf illuminates the women of American musical theater—performers, creators, and characters—from the start of the cold war to the present day, creating a new, feminist history of the genre, which finds often overlooked moments of empowerment for female audience members. Moving from decade to decade, Wolf first highlights the assumptions that circulated about gender and sexuality at the time, and then looks at the leading musicals, stressing the key aspects of the plays as they relate to women. The musicals discussed here are among the most beloved in the canon—"West Side Story," "*Guys & Dolls*," "*Cabaret*," "*Phantom of the Opera*," and many others—with special emphasis on the blockbuster "*Wicked*." Along the way, Wolf demonstrates how the musical since the mid-1940s has actually been dominated by women—women onstage, women in the wings, and women offstage as spectators and fans.

*The Wicked And The Just* Feb 11 2021 Cecily longs to return to her beloved Edgeley Hall, where her father was lord of the manor. But now he has completely ruined her life. He is moving them to Caernarvon, in occupied Wales, where he can get a place for almost nothing, since the king needs good strong Englishmen to keep down the vicious Welshmen. At least Cecily will get to be the lady of the house at last—if all goes well. Gwenhwyfar knows all about that house. Once she dreamed of being the lady there herself, until the English came and destroyed the lives of everyone she knows. Now Gwenhwyfar must wait hand and foot on this bratty English girl who has taken what should have been hers. While Cecily struggles to find her place amongst the snobby English landowners, Gwenhwyfar struggles just to survive. And meanwhile the Welsh are not as conquered as they seem. Outside the city walls of Caernarvon, tensions are rising ever higher—until finally they must reach the breaking point.

*BAD GIRLS FROM HISTORY* Jun 25 2019

*Wicked Girls* Apr 27 2022 From the acclaimed Printz Honor winner author Stephanie Hemphill comes this powerful fictionalized account of the Salem witch trials from the point of view of three of the real young women living in Salem in 1692. Ann Putnam Jr. is the queen bee. When her father suggests a spate of illnesses in the village is the result of witchcraft, she puts in motion a chain of events that will change Salem forever. Mercy Lewis is the beautiful servant in Ann's house who inspires adulation in some and envy in others. With her troubled past, she seizes her only chance at safety. Margaret Walcott, Ann's cousin, is desperately in love. She is torn between staying loyal to her friends and pursuing a life with her betrothed. With new accusations mounting against the men and women of the community, the girls will have to decide: Is it too late to tell the truth?

*Bad Girls from History* Sep 08 2020 You won't be familiar with every one of the huge array of women featured in these pages, but all, familiar or not, leave unanswered questions behind them. The range is extensive, as was the research, with its insight into the lives and minds of women in different centuries, different countries, with diverse cultures and backgrounds, from the poverty stricken to royalty. Mistresses, murderers, smugglers, pirates, prostitutes and fanatics with hearts and souls that feature every shade of black (and grey!). From Cleopatra to Ruth Ellis, from Boudicca to Bonnie Parker, from Lady Caroline Lamb to Moll Cutpurse, from Jezebel to Ava Gardner. Less familiar names include Mary Jeffries, the Victorian brothel-keeper, Belle Starr, the American gambler and horse thief, La Voisin, the seventeenth-century Queen of all Witches in France but these are random names, to illustrate the variety of the content in store for all those interested in women who defy law and order, for whatever reason. The risqué, the adventurous and the outrageous, the downright nasty and the downright desperate all human (female!) life is here. From the lower strata of society to the aristocracy, class is not a common denominator. *Wicked? Misunderstood? Nave? Foolish? Predatory? Manipulative? Or just out of their time? Read and decide.*

*Good Girls & Wicked Witches* Nov 03 2022 An in-depth view of the way popular female stereotypes were reflected in—and were shaped by—the portrayal of women in Disney's animated features. In *Good Girls and Wicked Witches*, Amy M. Davis re-examines the notion that Disney heroines are rewarded for passivity. Davis proceeds from the assumption that, in their representations of femininity, Disney films both reflected and helped shape the attitudes of the wider society, both at the time of their first release and subsequently. Analyzing the construction of (mainly human) female characters in the animated films of the Walt Disney Studio between 1937 and 2001, she attempts to establish the extent to which these characterizations were shaped by wider popular stereotypes. Davis argues that it is within the most constructed of all moving images of the female form—the heroine of the animated film—that the most telling aspects of Woman as the subject of Hollywood iconography and cultural ideas of American womanhood are to be found. "A fascinating compilation of essays in which [Davis] examined the way Disney has treated female characters throughout its history." —PopMatters

*The Wicked Girls* Jul 31 2022 "The suspense keeps the pages flying, but what sets this one apart is the palpable sense of onrushing doom." —Stephen King, "*The Best Books I Read This Year*" The Edgar Award-winning psychological thriller that asks the question: how well can you truly know anyone? On a fateful summer morning in 1986, two eleven-year-old girls meet for the first time. By the end of the day, they will both be charged with murder. Twenty-five years later, journalist Kirsty Lindsay is reporting on a series of sickening attacks on young female tourists in a seaside vacation town when her investigation leads her to interview carnival cleaner Amber Gordon. For Kirsty and Amber, it's the first time they've seen each other since that dark day so many years ago. Now with new, vastly different lives—and unknowing families to protect—will they really be able to keep their wicked secret hidden? Gripping and fast-paced, with an ending that will stay with you long after you've read it, *The Wicked Girls* takes you to a thrillingly dark place you've never been before. For fans of Gillian Flynn, Liane Moriarty, and Tana French. "The *Wicked Girls* is ingenious and original. Real, chilling, true to its world and its characters. In short, a knock-out." —Laura Lippman, New York Times bestselling author of *And When She Was Good* and *What the Dead Know*

*Wicked Fox* Aug 27 2019 An addictive fantasy-romance set in modern-day Seoul. Eighteen-year-old Gu Miyoung has a secret—she's a gumiho, a nine-tailed fox who must devour the energy of men in order to survive. Because so few believe in the old tales anymore, and with so many evil men no one will miss, the modern city of Seoul is the perfect place to hide and hunt. But after feeding one full moon, Miyoung crosses paths with Jihoon, a human boy, being attacked by a goblin deep in the forest. Against her better judgment, she violates the rules of survival

to rescue the boy, losing her fox bead--her gumiho soul--in the process. Jihoon knows Miyoung is more than just a beautiful girl--he saw her nine tails the night she saved his life. His grandmother used to tell him stories of the gumiho, of their power and the danger they pose to men. He's drawn to her anyway. When he finds her fox bead, he does not realize he holds her life in his hands. With murderous forces lurking in the background, Miyoung and Jihoon develop a tenuous friendship that blossoms into something more. But when a young shaman tries to reunite Miyoung with her bead, the consequences are disastrous and reignite a generations-old feud . . . forcing Miyoung to choose between her immortal life and Jihoon's.

*wayward-girls-and-wicked-women-an-anthology-of-subversive-stories*

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