

# Free For All Joe Papp The Public And The Greatest Theater Story Ever Told

**Free for All One Public** *The Chinese Lady* **Enter Joseph Papp Shakespeare Alive!** *For colored girls who have considered suicide/When the rainbow is enuf* **Joseph Papp The Normal Heart** *Runaways* **Miss You Like Hell Joe Papp Paula Scher Take Me Out Acting Foolish Wedding Band Hercules Black Terror Richard II in New York** *Shakespeare in Three Dimensions* **Sticks and Bones A Portrait of the Theatre** *Thinking Like an Economist* *Wild Goose Dreams* *The Gabriels* *Drop Dead Grasses of a Thousand Colors* *The Price of the Ticket* *The Chelsea Girls* **Wasp and Other Plays Tennessee Williams: Mad Pilgrimage of the Flesh** *The Colored Museum* *The Chaos Theory Plays* **Conversations in Tusculum** *One Public* *The Age of Hair* *A Midsummer Night's Dream* *A History of African American Theatre* *Orson Welles* **Keith Haring**

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*Plays* Jan 28 2020 "Dennis Reardon is a passionate and always interesting playwright." Richard Nelson "One of the leading playwrights who engendered the early years of the Joseph Papp Public Theater--a signal contribution to getting us on the national cultural map." Bernard Gersten, Executive Producer, Lincoln Center Theater "Reardon tackles some very pertinent and hair-raising issues with great flair and humor. I'm glad to see that he continues to write provocative plays." Gordon Davidson, Artistic Director/Producer, Mark Taper Forum This collection includes three full-length plays: STEEPLE JACK, THE PEER PANEL and THE MISADVENTURES OF CYNTHIA M. About STEEPLE JACK: "Like a well-cut diamond with many shining facets, playwright Dennis J Reardon has given theater audiences a quality gem in STEEPLE JACK. Set in rural Kansas, STEEPLE JACK is about bare bones existence: life and death, youth and maturity, males and females, good and evil, the relationships that hold life together and the need for love in the face of grief...a richly textured work, peopled with equally textured characters and dialogue...the mystic Steeple Jack conveys a sympathetic personality that is, despite his tramp-like appearance, otherworldly and eerily distant without seeming like something born of monster movies." Kathleen Mills, The Bloomington Herald-Telephone About THE PEER PANEL: "Funny and incisive, THE PEER PANEL shapes a meditation on the future of the American theater into an absorbing, funny, and gracefully structured play...THE PEER PANEL evades its potential for caricature, thanks largely to Reardon's uncanny command of each character's voice... But THE PEER PANEL, while rooted in its characters' preoccupations, isn't just about theater. It's also about the foundations of personal aesthetic preferences, about the ways in which culture and ideology and prejudice influence what we like--and how differences in taste can obstruct interpersonal connections. Sort of like Yasmina Reza's ART, only without the tedium." Eric Pfeffinger, The Bloomington Herald-Times

*Thinking Like an Economist* Jan 10 2021 "Economics is the queen of the social sciences, and economists are among the most prominent of experts in Washington. No other discipline has its own office in the White House, is as visible in the New York Times, or as frequently mentioned in the Congressional Record. Yet at the same time, the limits on economists' influence are quite clear. Their advice is often ignored until it is politically convenient, and as the current moment shows, politicians can cut experts out of the loop entirely. The sharp contrast between economists' overwhelming support for pricing carbon emissions and the complete lack of federal climate action provides a particularly keen demonstration of these limits. So how does economics matter to the policy process? In *Thinking Like an Economist: How Economics Became the Language of U.S. Public Policy*, Popp Berman argues that while economists' policy advice may sometimes have an impact, the spread of an economic style of reasoning - basic microeconomic ideas about efficiency, tradeoffs, incentives, choice and competition, spread through professional schools and institutionalized through organizational and legal change - has had more fundamental effects. Although economists had influence in a handful of policy domains by mid-century, between the 1960s and the 1980s the economic style circulated and was stabilized in a range of new locations. Much of this change was driven by two intellectual communities: a group of systems analysts who came from RAND with new answers to the question "How should government make decisions?", and a network

of industrial organization economists, centered first at Harvard and later Chicago, who asked "How should government regulate markets?" These two communities helped spread economics to law and public policy schools, established economic reasoning in a range of organizations in and around government, and in some cases institutionalized legal requirements for use of the economic style. Built upon five years of research, the book makes comparisons across a number of policy domains, including primary case studies of antipoverty, antitrust, and environmental policy, as well as episodes from education, housing, labor, transportation, health, and communications policy. Drawing on historical evidence from nine archives, more than a hundred previously collected oral histories, and thousands of primary and secondary sources, it provides a new answer to the question of why U.S. politics took a lasting rightward turn during the 1970s, and new ideas about what it might take to reverse that change - not the rejection of economics, but an honest grappling with its political effects"--

**Keith Haring** Jun 22 2019 A biography of the pop-art phenomenon discusses his work, homosexuality, and his coming to terms with his illness

**Shakespeare Alive!** Jun 26 2022 From Joseph Papp, American's foremost theater producer, and writer Elizabeth Kirkland: a captivating tour through the world of William Shakespeare. Discover the London of Shakespeare's time, a fascinating place to be—full of mayhem and magic, exploration and exploitation, courtiers and foreigners. Stroll through narrow, winding streets crowded with merchants and minstrels, hoist a pint in a rowdy alehouse, and hurry across the river to the open-air Globe Theater to see that latest play written by a young man named Will Shakespeare. Shakespeare Alive! spirits you back to the very years of that London—as everyday people might have experienced it. Find out how young people fell in love, how workers and artists made ends meet, what people found funny and what they feared most. Go on location with an Elizabethan theater company to learn how plays were produced, where Shakespeare's plots came from and how he transformed them. Hear the music of Shakespeare's language and words we still use today that were first spoken in his time. Open the book and elbow your way into the Globe with the groundlings. You'll be joining one of the most democratic audiences the theater has ever known—alewives, apprentices, shoemakers and nobles—in applauding the dazzling wordplay and swordplay brought to you by William Shakespeare.

**Take Me Out** Oct 19 2021 THE STORY: Darren Lemming, the star center fielder of the world champion New York Empire, is young, rich, famous, talented, handsome and so convinced of his popularity that when he casually announces he's gay, he assumes the news will be readily a

*Drop Dead* Oct 07 2020 Winner, 2017 American Theater and Drama Society John W. Frick Book Award Winner, 2017 ASTR Barnard Hewitt Award for Outstanding Research in Theater History Hillary Miller's *Drop Dead: Performance in Crisis, 1970s New York* offers a fascinating and comprehensive exploration of how the city's financial crisis shaped theater and performance practices in this turbulent decade and beyond. New York City's performing arts community suffered greatly from a severe reduction in grants in the mid-1970s. A scholar and playwright, Miller skillfully synthesizes economics, urban planning, tourism, and immigration to create a map of the interconnected urban landscape and to contextualize the struggle for resources. She reviews how numerous theater professionals, including Ellen Stewart of La MaMa E.T.C. and Julie Bovasso, Vinnette Carroll, and Joseph Papp of The Public Theater, developed innovative responses to survive the crisis. Combining theater history and close readings of productions, each of Miller's chapters is a case study focusing on a company, a production, or an element of New York's theater infrastructure. Her expansive survey visits Broadway, Off-, Off-Off-, Coney Island, the Brooklyn Academy of Music, community theater, and other locations to bring into focus the large-scale changes wrought by the financial realignments of the day. Nuanced, multifaceted, and engaging, Miller's lively account of the financial crisis and resulting transformation of the performing arts community offers an essential chronicle of the decade and demonstrates its importance in understanding our present moment.

**A Portrait of the Theatre** Feb 08 2021 Specially photographed portraits of the stars and great personalities of the American theater today are accompanied by personal statements by the artists themselves

Orson Welles Jul 24 2019 The first of a comprehensive, two-volume biography traces Welles's portentous childhood, his youth in New York, where he worked with director John Houseman, his notorious radio career, and the making of *Citizen Kane*. 25,000 first printing. Tour.

*The Gabriels* Nov 07 2020 "An extraordinary theatrical event in which the personal and the political combine in a way that suggests a contemporary Chekhov." —Michael Billington, *Guardian* This intimate and landmark series follows the Gabriel family of Rhinebeck, New York, through the momentous and divisive 2016 election year. While preparing meals in their kitchen, together they grapple in real time with issues of money, history, art, politics and family, as well as the fear of having been left behind.

**Miss You Like Hell** Jan 22 2022 "This is a fresh take on the American road story, filled with people and ideas we rarely get to see onstage...It offers two seriously rich roles for women, each with important things worth singing about...Miss You Like Hell is a powerful example of what musicals do best: explore the unprotected border where individual needs and social issues intermix." —Jesse Green, *New York Times* A troubled teenager and her estranged mother—an undocumented Mexican immigrant on the verge of deportation—embark on a road trip and strive to mend their frayed relationship along the way. Combined with the musical talent of Erin McKeown, Hudes artfully crafts a story of the barriers and the bonds of family, while also addressing the complexities of immigration in today's America.

**Paula Scher** Nov 19 2021 A larger-than-life figure in the design community with a client list to match, Paula Scher turned her first major project as a partner at Pentagram into a formative twenty-five-year relationship with the Public Theater in New York. This behind-the-scenes account of the relationship between Scher and "the Public," as it's affectionately known, chronicles over two decades of brand and identity development and an evolving creative process in a unique "autobiography of graphic design."

The Price of the Ticket Aug 05 2020 An essential compendium of James Baldwin's most powerful nonfiction work, calling on us "to end the racial nightmare, and achieve our country." Personal and prophetic, these essays uncover what it means to live in a racist American society with insights that feel as fresh today as they did over the 4 decades in which he composed them. Longtime Baldwin fans and especially those just discovering his genius will appreciate this essential collection of his great nonfiction writing, available for the first time in affordable paperback. Along with 46 additional pieces, it includes the full text of dozens of famous essays from such books as: • Notes of a Native Son • Nobody Knows My Name • The Fire Next Time • No Name in the Street • The Devil Finds Work This collection provides the perfect entrée into Baldwin's prescient commentary on race, sexuality, and identity in an unjust American society.

**Conversations in Tusculum** Dec 29 2019 A riveting new work about power—and the abuse of power—in ancient Rome that has startling resonance with our age, *Conversations in Tusculum* reimagines the intense interaction among Brutus, Cassius, and Cicero leading up to the assassination of Julius Caesar, the leader they had once followed into battle but whom they have come to despise. Passionate in their beliefs but torn by their sense of loyalty, they struggle to continue believing in him despite their fear that his actions may pose great dangers to the nation. *Conversations in Tusculum* had its world premiere at the Public Theater in New York City in March 2008. "Nelson...is a master of the quiet detail, of the oblique rhythm that transforms emotional diffidence into fascinating character."--Newsday

**Richard II in New York** May 14 2021 Steven Berkoff was asked to direct Shakespeare's *Richard II* in New York early 1994. It was a project he found fascinating: performing an Elizabethan play within the scrapers of Manhattan and the still rotting slums of the Lower East Side, between the steaming breath oozing out from the cracked pipes and the brutality of modern New York speak. New York became the backdrop and the energy centre which charged him each day and fed his inspiration. This book offers a wonderful insight into the many characters, challenges and places that were integral to the project and details how gradually the production took form. Served by a first-rate company that worked incredibly hard, the achievement was a critically acclaimed production and the fulfilment of a personal goal to direct the Bard. NEW YORK POST This morning I have joy to report - so let the trumpets sound and the canons roar! Last night at the Anspacher Auditorium of the Joseph Papp Public Theater, there opened a production of *The Tragedy of Richard II* which can hold its own with the world's best in Shakespearean stagings. NEW YORK SUNDAY TIMES The *Tragedy of Richard II* now being given an exceptionally stylish production by Steven Berkoff. Mr Berkoff's production, which, among many virtues, is so well and clearly spoken and so clean of dramatic line that it's accessible from start to finish... THE PHILADELPHIA INQUIRER NEW YORK - They'll be talking about this *Richard II* for years.

**Sticks and Bones** Mar 12 2021 "A savagely comic portrait of an archetypal, middle class family, Ozzie, Harriet, David and Ricky, falling apart. When David comes back from the war blinded, he is pursued by furies that haunt him. Wanting to return their son to normal, Ozzie offers camaraderie, while Harriet cooks and bakes the foods he once loved, and shares her faith in her beloved religion. But David grows even more vengeful. Ozzie feels the foundation of his world crumbling. In a darkly hilarious scene, a catholic priest called in to give his blessing is, ingeniously, rebuffed by David. Finally, Ozzie and Harriet break under the pressure, for it seems David is about to turn their home into his nightmare. It's up to guitar-playing, fudge-eating Ricky to save the day and allow the family to return their cherished status qua with a tidy, ritualistic atrocity all their own."--Publisher's description.

The Chaos Theory Feb 29 2020 Sunita and Mukesh are friends. He's cynical, from Calcutta, cocky and well-read. She's clever, curious and amused by him. It's the 1960s, Delhi University. Fashionable movies play at the art deco cinemas, Nehruvian poshness is stylish, The Beatles are the rage. They meet over a quotation game involving William Shakespeare and whisky. They both realise there's something special here. They have burning questions, as young people do, about things literary, philosophical, existential, romantic. The answers lie in an endless set of conversations with Sunita over Scotch, Mukesh imagines. Till she thinks America will be the answer, and leaves for a PhD in her search. He follows her. What happens, over the next forty years, is a journey - to carry on that conversation. Across continents, campuses, decades, marriages and life. To find what it is they really want to say. *Chaos Theory*, as loosely defined in particle physics, talks of two particles that circle around each other but never connect, which exactly describes Mukesh and Sunita's situation. Their uncertainties translate into an immigrant's story of intellectual survival. In this exploration of missed connections between the abstract theories of modern physics with the equally abstract emotions of an aging pair of irreverent professors, comic and tragic mix together in a search for comfort which remains, at best, ephemeral and fragile.

*For colored girls who have considered suicide/When the rainbow is enuf* May 26 2022 In celebration of its highly anticipated Broadway revival, Ntozake Shange's classic, award-winning play centering the wide-ranging experiences of Black women, now with introductions by two-time National Book Award winner Jesmyn Ward and Broadway director Camille A. Brown. From its inception in California in 1974 to its Broadway revival in 2022, the Obie Award-winning *For colored girls who have considered suicide/when the rainbow is enuf* has excited, inspired, and transformed audiences all over the country for nearly fifty years. Passionate and fearless, Shange's words reveal what it meant to be a woman of color in the 20th century. First published in 1975, when it was praised by *The New Yorker* for "encompassing...every feeling and experience a woman has ever had," *For colored girls who have considered suicide/when the rainbow is enuf* will be read and performed for generations to come. Now with new introductions by Jesmyn Ward and Broadway director Camille A. Brown, and one poem not included in the original, here is the complete text of a groundbreaking dramatic prose poem that resonates with unusual beauty in its fierce message to the world.

**Hercules** Jul 16 2021

*Runaways* Feb 20 2022 *Runaways* is a collection of songs, dances, and spoken word pieces performed by children who have run away from their homes. Initially created from interviews

with homeless children and those in orphanages, Liz Swados' unique piece weaves songs about personal struggle and the world at large through the eyes of youth in New York City in the '70s. The show blends different musical styles, from pop to hip-hop and jazz to reggae, while asking why children can't remain children. The licensed version of Runaways reflects the version performed by Encores in 2016.

**Enter Joseph Papp** Jul 28 2022

The Chelsea Girls Jul 04 2020 The bright lights of the theater district, the glamour and danger of 1950s New York, and the wild scene at the iconic Chelsea Hotel come together in a dazzling new novel about a twenty-year friendship that will irrevocably change two women's lives—from the New York Times bestselling author of *The Lions of Fifth Avenue*. From the dramatic redbrick facade to the sweeping staircase dripping with art, the Chelsea Hotel has long been New York City's creative oasis for the many artists, writers, musicians, actors, filmmakers, and poets who have called it home—a scene playwright Hazel Riley and actress Maxine Mead are determined to use to their advantage. Yet they soon discover that the greatest obstacle to putting up a show on Broadway has nothing to do with their art, and everything to do with politics. A Red Scare is sweeping across America, and Senator Joseph McCarthy has started a witch hunt for communists, with those in the entertainment industry in the crosshairs. As the pressure builds to name names, it is more than Hazel and Maxine's Broadway dreams that may suffer as they grapple with the terrible consequences, but also their livelihood, their friendship, and even their freedom. Spanning from the 1940s to the 1960s, *The Chelsea Girls* deftly pulls back the curtain on the desperate political pressures of McCarthyism, the complicated bonds of female friendship, and the siren call of the uninhibited Chelsea Hotel.

Shakespeare in Three Dimensions Apr 12 2021 In *Shakespeare in Three Dimensions*, Robert Blacker asks us to set aside what we think we know about Shakespeare and rediscover his plays on the page, and as Shakespeare intended, in the rehearsal room and in performance. That process includes stripping away false traditions that have obscured his observations about people and social institutions that are still vital to our lives today. This book explores the verities of power and love in *Romeo and Juliet* and *Macbeth*, as an example of how to mine the extraordinary detail in all of Shakespeare's plays, using the knowledge of both theatre practitioners and scholars to excavate and restore them.

**Wasp and Other Plays** Jun 02 2020

**Tennessee Williams: Mad Pilgrimage of the Flesh** May 02 2020 National Book Critics Circle Award Winner: Biography Category National Book Award Finalist 2015 Winner of the Sheridan Morley Prize for Theatre Biography American Academy of Arts and Letters' Harold D. Vursell Memorial Award A Chicago Tribune 'Best Books of 2014' USA Today: 10 Books We Loved Reading Washington Post, 10 Best Books of 2014 The definitive biography of America's greatest playwright from the celebrated drama critic of *The New Yorker*. John Lahr has produced a theater biography like no other. *Tennessee Williams: Mad Pilgrimage of the Flesh* gives intimate access to the mind of one of the most brilliant dramatists of his century, whose plays reshaped the American theater and the nation's sense of itself. This astute, deeply researched biography sheds a light on Tennessee Williams's warring family, his guilt, his creative triumphs and failures, his sexuality and numerous affairs, his misreported death, even the shenanigans surrounding his estate. With vivid cameos of the formative influences in Williams's life—his fierce, belittling father Cornelius; his puritanical, domineering mother Edwina; his demented sister Rose, who was lobotomized at the age of thirty-three; his beloved grandfather, the Reverend Walter Dakin—*Tennessee Williams: Mad Pilgrimage of the Flesh* is as much a biography of the man who created *A Streetcar Named Desire*, *The Glass Menagerie*, and *Cat on a Hot Tin Roof* as it is a trenchant exploration of Williams's plays and the tortured process of bringing them to stage and screen. The portrait of Williams himself is unforgettable: a virgin until he was twenty-six, he had serial homosexual affairs thereafter as well as long-time, bruising relationships with Pancho Gonzalez and Frank Merlo. With compassion and verve, Lahr explores how Williams's relationships informed his work and how the resulting success brought turmoil to his personal life. Lahr captures not just Williams's tempestuous public persona but also his backstage life, where his agent Audrey Wood and the director Elia Kazan play major roles, and Marlon Brando, Anna Magnani, Bette Davis, Maureen Stapleton, Diana Barrymore, and Tallulah Bankhead have scintillating walk-on parts. This is a biography of the highest order: a book about the major American playwright of his time written by the major American drama critic of his time.

**Black Terror** Jun 14 2021 In America's very near future, a guerilla revolution is in progress. A group of youths who call themselves the Black Terrorists has taken up arms against its oppressors. But Keusi, a Vietnam veteran and the group's most prized assassin, harbors counterrevolutionary thoughts. He doesn't believe that all the killing is necessary—he finds it hard to hate, and thinks the Black Terrorists are bravely but poorly led. When the terrorists decide to assassinate a black politician who has pledged to destroy the insurgency, Keusi has grave doubts. Should black men kill black men? When and how will the slaughter end?

**Acting Foolish** Sep 17 2021 Lewis J. Stadlen made his Broadway debut as Groucho Marx in the musical comedy *Minnie's Boys* (1970). His other noted Broadway roles include Senex in *A Funny Thing Happened On The Way To The Forum*, Banjo in a revival of *The Man Who Came to Dinner*, Milt in *Laughter on the 23rd Floor*, and Dr. Pangloss in the 1973 production of *Candide*. He was nominated for three Tony awards over the years. Stadlen's film credits include *Portnoy's Complaint*, *Serpico*, *The Verdict*, *To Be or Not to Be*, *Windy City*, and *In & Out*. On television, Stadlen had a regular role in the first season of *Benson*. He also has appeared in *Law & Order* and *The Sopranos*. When someone asks him what he does for a living, he tells them, "I entertain people." About his autobiography, he explains, "Calling myself an actor would be too immodest. Rarely do I spare them the anarchic and usually hilarious accounts of what it has been like to survive for forty one years in the movies, television, and my first love, the American Theater. During that time I have persevered through a minefield

of theatrical personalities, not excluding my parents, in order to emerge the man I am today: a closet optimist, easily fooled, addicted to tall sexy women and serious enough to make thousands of people laugh at any given time (as long as I have the right material). “My autobiography explores my journey with the people I have been blessed to be associated with. Zero Mostel, Neil Simon, Groucho Marx, Nathan Lane, Joseph Papp, David Burns, Harold Prince, Sidney Lumet, Rita Moreno, Mickey Rooney, Agnes DeMille, Henry Fonda, Mel Brooks, Richard Dreyfuss, Stella Adler, Sam Levene and Alan Arkin all have in common the blessing and curse of being born with the creative gene. Their’s is a life where only a degree of politeness is advisable. Everytime you think you've seen it all, you are reminded you will always be a virgin. This book is the story of larger-than-life people, who have dedicated their lives to telling the story well. How it's done isn't always pretty, but to quote the great Stella Adler, “It's better to be interesting than be real.”

Wild Goose Dreams Dec 09 2020 Nanhee is a North Korean defector whose family was left behind in North Korea. Minsung is a South Korean goose father whose family has left him behind in South Korea. Nanhee and Minsung find each other on the internet. A story about modern aspirations and their betrayals, Wild Goose Dreams explores the miracle of quiet intimacy among the noise of the contemporary world.

*Grasses of a Thousand Colors* Sep 05 2020 Shawn's most outlandish work to date, this disturbing and anomalously beautiful play explores the role of human beings in nature and the role of nature in human beings, sexuality being, as Shawn says, "nature's most obvious footprint in the human soul." The play's central character is a doctor who figures out how to rejigger the metabolism of animals. This discovery has unexpected consequences. The play tells a story about the doctor, his wife, and his lovers that is also a story about the planet we live on.

*The Age of Hair* Oct 26 2019 A reflection and symbol of the turbulent 1960s and Hippie culture, Hair made history as the first rock musical on Broadway and one of the most successful musicals. In Horn's view, it also represented a major step in the evolution of the "concept musical" from the "book musical" and was the first concept musical to reach mass audiences. Horn analyzes the social context of Hair and relates the dramatic story of its creation, its production at Joseph Papp's Public Theater, and its transfer to Broadway. These productions, revivals, and the film version are compared, documented by lists of song sequences, staff, and casts. Horn's extensive archival research is amplified by insights from interviews with principals involved in one or more productions and with theatre critics and theorists.

**One Public** Sep 29 2022 "While other books about the Public have focused on its founder, Joe Papp, One Public: New York's Public Theater in the Era of Oskar Eustis presents the broader institution and assesses how it has guided American theater making throughout the past 20 years. Framed by the tenure of its current Artistic Director, Oskar Eustis, the book tells Eustis' story, recorded over many interviews with practitioners and performers ranging from Diane Paulus, Tony Kushner and Lyn Nottage to Kevin Kline, Chelsea Clinton and Lin-Manuel Miranda. The Public Theater in New York recently passed two noteworthy milestones: the 60th anniversary of Shakespeare in the Park and the 50th anniversary of the Astor Place theatre premiere of Hair. By 2019, with the critical and financial success of Hamilton and Fun Home, the Public found itself at the center of American conversations about the way theater is nurtured and developed. With seven stages in New York City the Public Theater is synonymous with an array of theatrical work, and with the ravages of 2020, their original mission and mantra of theater by, for and about the people of New York, was challenged like never before in its history. Rather than a time-line history of the Public's output, this book is case-study driven, using interviews and authorial experience to illuminate the Public Theater and its cultural influence on the city of New York and the greater United States. Through expert commentary and analysis, combined with exclusive interview content, the book allows the reader to understand the challenges and contradictions of an institution at once creating commercial "uptown" theater, while espousing a mission of inclusivity and community-based development"--

*The Chinese Lady* Aug 29 2022 Afong Moy is fourteen years old when she's brought to the United States from Guangzhou Province in 1834. Allegedly the first Chinese woman to set foot on U.S. soil, she has been put on display for the American public as “The Chinese Lady.” For the next half-century, she performs for curious white people, showing them how she eats, what she wears, and the highlight of the event: how she walks with bound feet. As the decades wear on, her celebrated sideshow comes to define and challenge her very sense of identity. Inspired by the true story of Afong Moy's life, THE CHINESE LADY is a dark, poetic, yet whimsical portrait of America through the eyes of a young Chinese woman.

A Midsummer Night's Dream Sep 25 2019 In this volume, F. Murray Abraham provides a joyful commentary on playing the character of Bottom in A Midsummer Night's Dream, his favorite role in his forty-year career in the theater. Writing with both insight and passion, Abraham not only shares his own experiences in playing Bottom in different productions—most notably and most fondly at Joseph Papp's Public Theater in New York City in 1987—but also analyzes the play's characters and breaks down its language to assist the reader in understanding the richness of the humor and the sheer inventiveness of the plot.

The Normal Heart Mar 24 2022 Dramatizes the onset of the AIDS epidemic in New York City, the agonizing fight to get political and social recognition of it's problems, and the toll exacted on private lives. 2 acts, 16 scenes, 13 men, 1 woman, 1 setting.

**Joe Papp** Dec 21 2021 Self-made impresario, controversial producer, contentious champion of human rights and the First Amendment, founder of the New York Shakespeare Festival, and unquestionably the most dynamic force in American theater in the last quarter century, Joseph Papp (1921–1991) changed forever America's cultural landscape. He was the first to demand and to provide—against enormous odds—free Shakespeare to the public, and the first to pioneer colorblind casting and minority-group theater. He discovered and showcased at the Public Theater playwrights like David Rabe, John Guare, and Vaclav Havel; directors like Michael Bennet and James Lapine; actors like Al Pacino, Meryl Streep, Kevin Kline, and Denzel Washington; and produced such classic American plays as Hair, Sticks and Bones, Streamers, The Normal Heart, and A Chorus Line, the longest running musical in Broadway

history. Joe Papp offers readers a compassionate, unsparing portrait of a complex man who inspired both anger and admiration, but whose far-reaching impact on American theater remains unsurpassed.

**Wedding Band** Aug 17 2021 Blacks and whites during the summer of 1918 in Charleston, South Carolina.

*One Public* Nov 27 2019 Since its founding by Joseph Papp in the 1950s, The Public Theater has been an American artistic leader defined by its breadth of programming, from Hair and A Chorus Line, to Free Shakespeare in the Park. With the recent critical and financial success of Fun Home and Hamilton, and its emphasis on new play development, The Public's contemporary history has been equally remarkable, even as world crises and social changes have tested the mettle of its foundation of accessible and “radically inclusive” theatre for all. *One Public: New York's Public Theater in the Era of Oskar Eustis* presents the broader organization, its creative methodology, and its enormous growth over the past 20 years. Framed by the tenure and leadership of its current artistic director, the book tells the contemporary story, recorded over many interviews with iconic practitioners and performers ranging from Diane Paulus, Tony Kushner and Lynn Nottage to Kevin Kline, Chelsea Clinton and Lin-Manuel Miranda. Case-study driven, *One Public* uses oral history accounts and authorial experience to illuminate The Public Theater, Eustis and their cultural influence on the city of New York and the greater United States. The story highlights the successes and challenges of an institution at once espousing a mission of inclusivity and community-based arts creation, while also developing Broadway hits and international fame.

*A History of African American Theatre* Aug 24 2019 Table of contents

Joseph Papp Apr 24 2022 Joseph Papp's career was inextricably tied to that of the New York Shakespeare Festival, which he founded in 1954, serving as its artistic director for 37 years, and which survived his death in 1991. Papp's productions are documented here, with credits, runs, synopses, and review commentary. Also included are a chronology of Papp's life and career, a biographical sketch, an annotated bibliography of works by and about Papp, appendixes on other credits, activities, and awards, and detailed indexing.

**Free for All** Oct 31 2022 Free for All is an irresistible behind-the-scenes look at one of America's most beloved and important cultural institutions. Under the inspired leadership of founder Joseph Papp, the Public Theater and the New York Shakespeare Festival brought revolutionary performances to the public for decades. This compulsively readable history of those years—much of it told in Papp's own words—is fascinating, ranging from a dramatic early showdown with Robert Moses over keeping Shakespeare in the Park free to the launching of such landmark productions as Hair and A Chorus Line. To bring the story to life, film critic Kenneth Turan interviewed some 160 luminaries—including George C. Scott, Meryl Streep, Mike Nichols, Kevin Kline, James Earl Jones, David Rabe, Jerry Stiller, Tommy Lee Jones, and Wallace Shawn—and masterfully weaves their voices into a dizzyingly rich tale of creativity, conflict, and achievement.

The Colored Museum Mar 31 2020 Eleven sketches, "exhibits" in the Colored Museum, offer a humorous and irreverent look at slavery, Black cuisine, soldiers, family life, performers, and parties