

Sunshine And Purity Cogic

The New Christian Charm Course (student) Women in the Church of God in Christ [The Rise to Respectability Church Schism & Corruption Church Schism & Corruption: Book 6](#) COGIC Annual Lesson Commentary 2020-2021 [KJV-AMP] Passionate and Pious [Hating Girls In My Grandmother's House](#) [American Religious History: Belief and Society through Time \[3 volumes\]](#) [Bishop Charles H. Mason in the Age of Jim Crow](#) Official Handbook for Department of Women Never Forget! Practicing Protestants Five Views on Sanctification Ushering 101 [Standardized Ordination Curriculum](#) Tennessee Women Unprotected Texts Chosen People [A Change of Affection](#) Hush, Mother Is Praying [Handbook of Megachurches](#) Living Free: The things I overcame (even the church)! Prayer that Brings Revival Intimacy: Missing "Peace" in the Puzzle of True Love & Close Relationships Encyclopedia of American Gospel Music [Philip's Daughters](#) [The Anna Anointing](#) [Black Fire](#) The Golden Age of Gospel The School of Arizona Dranes Mahalia Jackson and the Black Gospel Field The Price of the Ticket A City Called Heaven Pentecostal Spirituality The Black Church in the African American Experience Gospelbound Adult Quarterly | Student Manual Winter Quarter 2020 (Dec-Feb) Praise & Worship (Songbook)

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Ushering 101 Jul 12 2021 Dr. Buddy Bell, founder of Ministry of Helps International, combines humor with informative teaching and practical tips to help ushers realize the importance of serving people with excellence in the local church.

Unprotected Texts Apr 09 2021 "An explosive, fascinating book that reveals how the Bible cannot be used as a rulebook when it comes to sex. A terrific read by a top scholar." —Bart Ehrman, author of *Misquoting Jesus* Boston University's cutting-edge religion scholar Jennifer Wright Knust reveals the Bible's contradictory messages about sex in this thoughtful, riveting, and timely reexploration of the letter of the gospels. In the tradition of Bart Ehrman's *Jesus Interrupted* and John Shelby Spong's *Sins of Scripture*, Knust's *Unprotected Texts* liberates us from the pervasive moralizing—the fickle dos and don'ts—so often dictated by religious demagogues. Knust's powerful reading offers a return to the scripture, away from the mere slogans to which it is so often reduced.

[The Rise to Respectability](#) Aug 25 2022 *The Rise to Respectability* documents the history of the Church of God in Christ (COGIC) and examines its cultural and religious impact on African Americans and on the history of the South. It explores the ways in which Charles Harrison Mason, the son of slaves and founder of COGIC, embraced a Pentecostal faith that celebrated the charismatic forms of religious expression that many blacks had come to view as outdated, unsophisticated, and embarrassing. While examining the intersection of race, religion, and class, *The Rise to Respectability* details how the denomination dealt with the stringent standard of bourgeois behavior imposed on churchgoers as they moved from southern rural areas into the urban centers in both the South and North. Rooted in the hardships of slavery and coming of age during Jim Crow, COGIC's story is more than a religious debate. Rather, this book sees the history of the church as interwoven with the Great Migration, class tension, racial animosity, and the struggle for modernity—all representative parts of the African American experience.

Practicing Protestants Sep 14 2021 This collection of essays explores the significance of practice in understanding American Protestant life. The authors are historians of American religion, practical theologians, and pastors and were the twelve principal researchers in a three-year collaborative project sponsored by the Lilly Endowment. Profiling practices that range from Puritan devotional writing to twentieth-century prayer, from missionary tactics to African American ritual performance, these essays provide a unique historical perspective on how Protestants have lived their faith within and outside of the church and how practice has formed their identities and beliefs. Each chapter focuses on a different practice within a particular social and cultural context. The essays explore transformations in American religious culture from Puritan to Evangelical and Enlightenment sensibilities in New England, issues of mission, nationalism, and American empire in the nineteenth and twentieth centuries, devotional practices in the flux of modern intellectual predicaments, and the claims of late-twentieth-century liberal Protestant pluralism. Breaking new ground in ritual studies and cultural history, *Practicing Protestants* offers a distinctive history of American Protestant practice.

[Church Schism & Corruption: Book 6](#) Jun 23 2022 Never Forget! Oct 15 2021

The New Christian Charm Course (student) Oct 27 2022 Emily Hunter's bestselling Christian Charm Course (185,000 copies sold) has updated content and a fresh design for today's young woman. Classic charm encompasses the body, mind, and soul. This training leads girls in the ways of manners and godliness as they discover what spiritual and physical beauty look like learn to walk, stand, and move with poise choose fashions that are flattering and personal embrace etiquette in all areas of their lives increase their commitment to prayer and Scripture reading Teen girls will exude confidence through their style and grace and in their newfound ability to communicate their faith—the source of their confidence. An updated teacher's edition for

the The New Christian Charm Course is also available.

Pentecostal Spirituality Oct 23 2019 In this classic book, leading Pentecostal scholar Steven J. Land offers a constructive and controversial interpretation, a 're-vision', of the Pentecostal tradition. As Pentecostalism approaches its centennial, Land argues that the early years of the movement form the heart, not the infancy, of its spirituality, and he emphasizes the crucial importance of its Wesleyan, Holiness and nineteenth-century revivalist-restorationist roots. Land's foundational study includes - an account of the relationship of spirituality and theology - a description and analysis of Pentecostal beliefs and practices - a demonstration of how these beliefs and practices are integrated into Pentecostal affections - a trinitarian definition of Pentecostal Spirituality, arguing that a passion for the kingdom of God is ultimately a passion for God Himself

The Anna Anointing May 30 2020 Boldly change your life and those you influence by developing an ear to not only hear, but to also listen to God's heart. God released grace upon Anna to fast and pray unto the revelation of Jesus to the earth the first time. God is releasing a similar grace upon a whole generation of women who will operate in a similar anointing as Anna's unto the revelation of Jesus to the earth in His second coming. This book will be the catalyst for a prayer movement spreading all over the earth to usher in the greatest revival the planet has ever seen.

Adult Quarterly | Student Manual Winter Quarter 2020 (Dec-Feb) Jul 20 2019 The Student quarterly offers the student a comprehensive guide of the Sunday School lessons. The structured approach to the lessons helps the student understand the Biblical principles outlined in each week's lesson. The Manual features: A 13-week series of lessons Life application for each lesson A weekly challenge Thought-provoking discussion starters

A Change of Affection Feb 07 2021 The powerful, dramatic story of how a successful Hollywood set designer whose identity was deeply rooted in his homosexuality came to be suddenly and utterly transformed by the power of the gospel. When Becket Cook moved from Dallas to Los Angeles after college, he discovered a socially progressive, liberal town that embraced not only his creative side but also his homosexuality. He devoted his time to growing his career as a successful set designer and to finding "the one" man who would fill his heart. As a gay man in the entertainment industry, Cook centered his life around celebrity-filled Hollywood parties and traveled to society hot-spots around the world--until a chance encounter with a pastor at an LA coffee shop one morning changed everything. In *A Change of Affection*, Becket Cook shares his testimony as someone who was transformed by the power of the gospel. Cook's dramatic conversion to Christianity and subsequent seminary training inform his views on homosexuality--personally, biblically, theologically, and culturally--and in his new book he educates Christians on how to better understand this complex and controversial issue while revealing how to lovingly engage with those who disagree. *A Change of Affection* is a timely and indispensable resource for anyone who desires to understand more fully one of the most common and difficult stumbling blocks to faithfully following Christ today.

Living Free: The things I overcame (even the church)! Nov 04 2020 This book focuses on the life of a young man who went through major church hurt after he was born and raised as a prot é g é of a church. That young man is me, Rev. David Nunley Jr. This book is designed not only to share my story, but also to help the church to realize that we are causing more damage than we are doing good. Also, the book is designed to help those that have experienced church hurt be able to look past the people and see the Lord. The Lord is bigger than it all. Prayerfully, this book will bring people from both spectrums to a point of repentance. Our focus should be on God and him alone.

Bishop Charles H. Mason in the Age of Jim Crow Dec 17 2021 Bishop Charles H. Mason in the Age of Jim Crow profiles the life and career of Charles Harrison Mason. Mason was the founder of the Church of God in Christ (COGIC), which from its Memphis roots, grew into the most significant black Pentecostal denomination in the United States, with profound theological and political ramifications for poor and working-class black Memphians. *Bishop Charles H. Mason in the Age of Jim Crow* is grounded in the history of the Jim Crow era. The book traces the origins of COGIC in Memphis; it reveals just how Mason's new black Pentecostal denomination grew, gained social and political power, and earned a permanent place in Memphis's black religious pantheon. This book tells how a son of slaves transformed a rural migrant movement into an urban phenomenon, how unusual religious demonstrations exemplified infrapolitical religious protests, and how these rituals of resistance changed black lives and helped strengthen and sustain blacks fighting for freedom in segregated Memphis. The author reveals why Charles H. Mason was an important pre-civil rights religious leader who laid the groundwork for integrated churches.

American Religious History: Belief and Society through Time [3 volumes] Jan 18 2022 A mix of thematic essays, reference entries, and primary source documents covering the role of religion in American history and life from the colonial era to the present. Often controversial, religion has been an important force in shaping American culture. Religious convictions strongly influenced colonial and state governments as well as the United States as a new republic. Religious teachings, values, and practices deeply affected political structures and policies, economic ideology and practice, educational institutions and instruction, social norms and customs, marriage, and family life. By analyzing religion's interaction with American culture and prominent religious leaders and ideologies, this reference helps readers to better understand many fascinating, often controversial, religious leaders, ideas, events, and topics. The work is organized in three volumes devoted to particular periods. Volume one includes a chronology highlighting key events related to religion in American history and an introduction that overviews religion in America during the period covered by the volume, and roughly 10 essays that explore significant themes. These essays are followed by approximately 120 alphabetically arranged reference entries providing objective, fundamental information about topics related to religion in America. Each volume presents nearly 50 primary source documents, each introduced by a contextualizing headnote. A selected, general bibliography closes volume three. Timelines in each volume highlight key events in American religious history Some 30 essays survey broad themes central to American religious history Roughly 360 reference entries provide fundamental information about specific topics related to religion in

American history Excerpts from around 150 primary source documents provide first-hand accounts of how religion has shaped American history Entry bibliographies and a selected, general, end-of-work bibliography direct users to additional information resources

The Golden Age of Gospel Mar 28 2020 Presents the history of gospel music in the United States. This book traces the development of gospel from its earliest beginnings through the Golden Age (1945-55) and into the 1960s when gospel entered the concert hall. It introduces dozens of the genre's gifted contributors, from Thomas A Dorsey and Mahalia Jackson to the Soul Stirrers.

Praise & Worship (Songbook) Jun 18 2019 (Paperback Songs). Now you can carry over 100 of your favorite worship tunes with you wherever you go! This Paperback Songs edition includes: Above All * Agnus Dei * Amazed * Awesome God * Better Is One Day * Come, Now Is the Time to Worship * Eagle's Wings * Give Thanks * Great Is the Lord * He Reigns * How Majestic Is Your Name * I Could Sing of Your Love Forever * Jesus, Lover of My Soul * Lord, I Lift Your Name on High * Open the Eyes of My Heart * Shout to the Lord * Step by Step * There Is None like You * This Is the Day * We Fall Down * Worthy If the Lamb * You Are My King (Amazing Love) * and more.

Encyclopedia of American Gospel Music Aug 01 2020 The Encyclopedia of American Gospel Music is the first comprehensive reference to cover this important American musical form. Coverage includes all aspects of both African-American and white gospel from history and performers to recording techniques and styles as well as the influence of gospel on different musical genres and cultural trends.

The Black Church in the African American Experience Sep 21 2019 A nongovernmental survey of urban and rural churches of black communities based on a ten year study.

Intimacy: Missing "Peace" in the Puzzle of True Love & Close Relationships Sep 02 2020 So what do you do when this thing called life breaks down and falls apart at the seams? What happens when all your efforts to cope only bring temporary peace and contentment in the face of certain failure? How do you attempt to solve "the puzzle" and put all the pieces back together again? Explore the true power of intimacy as experienced in contemporary life situations. Examine its depth and dynamic application within human relationships and investigate why God's view of intimacy is so essential, both for today and for all eternity. Enter the world of "intimacy" at your own risk; you may just find exactly what you're looking for, or you might just find precisely what you weren't expecting. --- Regrettably, this weekend represented what had become somewhat of a perpetual routine for Chris and Amanda. It began sometime ago an appointment of intrinsic fate, habitual yet not apparent to them. Even so, with an air of understatement emerging, on this particular weekend things would prove to be just a little different somehow, for they were destined to live in the impossible. Amanda and Christopher were about to encounter a miracle of incomparable proportions, both independently and together. This day of all days would prove to be the turning point the one day that would change their lives forever. Like a rope tightly woven of thin silk strands of time and suspended reaction, it all appears fragile at a glance and a stare. But its strength may only be recognized through a blind touch in the dark.

Women in the Church of God in Christ Sep 26 2022 The Church of God in Christ (COGIC), an African American Pentecostal denomination founded in 1896, has become the largest Pentecostal denomination in the United States today. In this first major study of the church, Anthea Butler examines the religious and social lives of the women in the COGIC Women's Department from its founding in 1911 through the mid-1960s. She finds that the sanctification, or spiritual purity, that these women sought earned them social power both in the church and in the black community. Offering rich, lively accounts of the activities of the Women's Department founders and other members, Butler shows that the COGIC women of the early decades were able to challenge gender roles and to transcend the limited responsibilities that otherwise would have been assigned to them both by churchmen and by white-dominated society. The Great Depression, World War II, and the civil rights movement brought increased social and political involvement, and the Women's Department worked to make the "sanctified world" of the church interact with the broader American society. More than just a community of church mothers, says Butler, COGIC women utilized their spiritual authority, power, and agency to further their contestation and negotiation of gender roles in the church and beyond.

Passionate and Pious Apr 21 2022 In *Passionate and Pious* Monique Moultrie explores the impact of faith-based sexual ministries on black women's sexual agency to trace how these women navigate sexuality, religious authority, and their spiritual walk with God. Providing churchwomen a space to candidly discuss these issues, these popular ministries exist largely beyond the traditional church, with dialogues about sex taking place in chat rooms and through text messages, social media, email, and other media. Moultrie foregrounds televangelist Juanita Bynum's construction of the black Christian sexual identity these ministries promote while emphasizing how churchwomen reconcile these prescriptive identities with their individual experiences. What does it mean for senior women to exercise sexual agency when their church standing could be questioned? What does celibacy mean for women who experience same-sex desire while believing that such desire goes against God's will? Advancing a womanist sexual ethics, Moultrie reframes biblical interpretations and conceptions of what constitutes a healthy relationship to provide a basis for sexual decision making that does not privilege monogamy or deny female pleasure, thereby calling on black churchwomen to experience responsible and life-enhancing sex.

Hush, Mother Is Praying Jan 06 2021 Do You Know What Prayer Can Do? The old church mothers can tell you. Praying mothers don't stop until they see their miracle. Their lives, their testimonies and their faithfulness to God's work will encourage you to become a person of love, virtue, prayer and faith. In *Hush Mother Is Praying*, The Author shares with you how the praying mothers changed her life. She also included some songs she wrote to express the personality of praying mothers.

COGIC Annual Lesson Commentary 2020-2021 [KJV-AMP] May 22 2022 The curriculum produced by the Church Of God In Christ is prepared to train and nurture this generation in the faith. Use it and cherish the very opportunity you have to tutor the

next generation of Bible reading and Word believing Saints in a world of need. This Annual commentary is your source of continued readiness, fresh and anointed Word for the entire year. Its compilation of the year's International Sunday Uniform Lesson series will help you grow and develop in your knowledge of the Word of God. Not only has the Church Of God In Christ provided you the lessons, but the Annual Commentary also provides insight into practical ways to utilize the lesson material: "Tips For New Sunday School Leaders," "Tips For Sunday School Growth Through Outreach," and "The Three C's Of Team Building." These informational articles written by fellow Sunday School teachers are sure to bring positive results. Thank you for your support of the Church Of God In Christ Publishing Board and Publishing House, by your purchase of an Annual Commentary.

In My Grandmother's House Feb 19 2022 What if the most steadfast faith you'll ever encounter comes from a Black grandmother? The church mothers who raised Yolanda Pierce, dean of Howard University School of Divinity, were busily focused on her survival. In a world hostile to Black women's bodies and spirits, they had to be. Born on a former cotton plantation and having fled the terrors of the South, Pierce's grandmother raised her in the faith inherited from those who were enslaved. Now, in the pages of *In My Grandmother's House*, Pierce reckons with that tradition, building an everyday womanist theology rooted in liberating scriptures, experiences in the Black church, and truths from Black women's lives. Pierce tells stories that center the experiences of those living on the underside of history, teasing out the tensions of race, spirituality, trauma, freedom, resistance, and memory. A grandmother's theology carries wisdom strong enough for future generations. The Divine has been showing up at the kitchen tables of Black women for a long time. It's time to get to know that God.

The Price of the Ticket Dec 25 2019 The historical significance of Barack Obama's triumph in the presidential election of 2008 scarcely requires comment. Yet it contains an irony: he won a victory as an African American only by denying that he should discuss issues that target the concerns of African Americans. Obama's very success, writes Fredrick Harris, exacted a heavy cost on black politics. In *The Price of the Ticket*, Harris puts Obama's career in the context of decades of black activism, showing how his election undermined the very movement that made it possible. The path to his presidency began just before passage of the 1965 Voting Rights Act, when black leaders began to discuss strategies to make the most of their new access to the ballot. Some argued that black voters should organize into a cohesive, independent bloc to promote both targeted and universal policies; others urged a more race-neutral approach, working together with other racial minorities as well as like-minded whites. This has been the fundamental divide within black politics ever since. At first, the gap did not seem serious. But the post-civil-rights era has accelerated a shift towards race-neutral politics. Obama made a point of distancing himself from older race-conscious black leaders, such as Jesse Jackson- and leaders of the Congressional Black Caucus-even though, as Harris shows, he owes much to Jackson's earlier campaigns for the White House. Unquestionably Obama's approach won support among whites, but Harris finds the results troublesome. The social problems targeted by an earlier generation of black politicians--racial disparities in income and education, stratospheric incarceration and unemployment rates--all persist, yet Obama's election, ironically, marginalized those issues, keeping them off the political agenda. Meanwhile, the civil-rights movement's militancy to attack the vestiges of racial inequality is fading. Written by one of America's leading scholars of race and politics, *The Price of the Ticket* will reshape our understanding of the rise of Barack Obama and the decline of a politics dedicated to challenging racial inequality head on.

The School of Arizona Dranes Feb 25 2020 Arizona Dranes (1889-1963) was a true musical innovator whose recordings made for the Okeh label during the years 1926-1928 helped lay the foundations for what would soon be known as gospel music. *The School of Arizona Dranes: Gospel Music Pioneer* covers the life and career of Dranes and situates her accomplishments in the broader history of African American gospel music and the rise of the Pentecostal movement.

Gospelbound Aug 21 2019 A profound exploration of how to hold on to hope when our unchanging faith collides with a changing culture, from two respected Christian storytellers and thought leaders. "Offers neither spin control nor image maintenance for the evangelical tribe, but genuine hope."—Russell Moore, president of ERLC As the pressures of health warnings, economic turmoil, and partisan politics continue to rise, the influence of gospel-focused Christians seems to be waning. In the public square and popular opinion, we are losing our voice right when it's needed most for Christ's glory and the common good. But there's another story unfolding too—if you know where to look. In *Gospelbound*, Collin Hansen and Sarah Eekhoff Zylstra counter these growing fears with a robust message of resolute hope for anyone hungry for good news. Join them in exploring profound stories of Christians who are quietly changing the world in the name of Jesus—from the wild world of digital media to the stories of ancient saints and unsung contemporary activists on the frontiers of justice and mercy. Discover how, in these dark times, the light of Jesus shines even brighter. You haven't heard the whole story. And that's good news.

Five Views on Sanctification Aug 13 2021 Christians generally recognize the need to live a holy, or sanctified, life. But they differ on what sanctification is and how it is achieved. *Five Views on Sanctification* brings together in one easy-to-understand volume five major Protestant views on sanctification. Writing from a solid evangelical stance, each author describes and defends his own understanding of the doctrine, and responds as well to the views of the other authors. This book addresses such practical questions as: How does one achieve sanctification in this life? How much success in sanctification is possible? Is a crisis experience following one's conversion normal—or necessary? If so, what kind of experience, and how is it verified? The Counterpoints series provides a forum for comparison and critique of different views on issues important to Christians. Counterpoints books address two categories: Church Life and Bible and Theology. Complete your library with other books in the Counterpoints series.

A City Called Heaven Nov 23 2019 In *A City Called Heaven*, gospel announcer and music historian Robert Marovich shines a light on the humble origins of a majestic genre and its indispensable bond to the city where it found its voice: Chicago.

Marovich follows gospel music from early hymns and camp meetings through the Great Migration that brought it to Chicago. In time, the music grew into the sanctified soundtrack of the city's mainline black Protestant churches. In addition to drawing on print media and ephemera, Marovich mines hours of interviews with nearly fifty artists, ministers, and historians--as well as discussions with relatives and friends of past gospel pioneers--to recover many forgotten singers, musicians, songwriters, and industry leaders. He also examines how a lack of economic opportunity bred an entrepreneurial spirit that fueled gospel music's rise to popularity and opened a gate to social mobility for a number of its practitioners. As Marovich shows, gospel music expressed a yearning for freedom from earthly pains, racial prejudice, and life's hardships. In the end, it proved to be a sound too mighty and too joyous for even church walls to hold.

Hating Girls Mar 20 2022 Hating Girls provides an intersectional perspective that deconstructs the pervasive misogynies and gender-based violence against females and gender non-conforming people. The interdisciplinary analysis exposes the destructive, oppressive beliefs and practices inherent in our society and offers an equitable way forward.

Standardized Ordination Curriculum Jun 11 2021

Prayer that Brings Revival Oct 03 2020 In Prayer That Brings Revival, best-selling author David Yonggi Cho shares key principles to having the kind of prayer life that will move your mountains and stir revival in home, church, and community. This book will: -Show you how prayer produces power. -Teach you the key to prayer and fasting. -Prepare you to wait on the Lord. -Help you to pray longer, with more persistence. -Instruct you on how to listen to God's voice.

Philip's Daughters Jun 30 2020 This volume brings together twelve scholars from a variety of scholarly fields including biblical studies, history, theology, sociology, anthropology, and missiology in a multi-disciplinary exploration of themes related to women's leadership within the three branches of the renewal movement: Holiness, Pentecostal and Charismatic traditions. These scholars - women and men - from both within and outside the traditions, draw on various methodologies including hermeneutics, ethnography, critical theory, and historical analysis to explore the experiences and contributions of women from the movement's inception to the present. They keep before us the challenges that still impact women's full participation as equal partners in ministry and leadership on both the American and global scene. The volume looks at the multiple roots of women's marginalization within the renewal movement while suggesting progressive solutions that take seriously the social locations of Pentecostal and Charismatic congregations and the theological foundations on which the movement has been built. At the same time, it locates these discussions within the broader postmodern realities facing the church as it attempts to faithfully live out its witness to the biblical truth that both male and female are created in the God's image and endowed with the capacity to work creatively toward the unfolding of the Kingdom.

Church Schism & Corruption Jul 24 2022

Official Handbook for Department of Women Nov 16 2021

Handbook of Megachurches Dec 05 2020 The megachurch is an exceptional recent religious trend, certainly within Christian spheres. Spreading from the USA, megachurches now reached reach different global contexts. The edited volume Handbook of Megachurches offers a comprehensive account of the subject from various academic perspectives.

Mahalia Jackson and the Black Gospel Field Jan 26 2020 Nearly a half century after her death in 1972, Mahalia Jackson remains the most esteemed figure in black gospel music history. Born in the backstreets of New Orleans in 1911, Jackson during the Great Depression joined the Great Migration to Chicago, where she became an highly regarded church singer and, by the mid-fifties, a coveted recording artist for Apollo and Columbia Records, lauded as the "World's Greatest Gospel Singer." This "Louisiana Cinderella" narrative of Jackson's career during the decade following World War II carried important meanings for African Americans, though it remains a story half told. Jackson was gospel's first multi-mediated artist, with a nationally broadcast radio program, a Chicago-based television show, and early recordings that introduced straight-out-of-the-church black gospel to American and European audiences while also tapping the vogue for religious pop in the early Cold War. In some ways, Jackson's successes made her an exceptional case, though she is perhaps best understood as part of broader developments in the black gospel field. Built upon foundations laid by pioneering Chicago organizers in the 1930s, black gospel singing, with Jackson as its most visible representative, began to circulate in novel ways as a form of popular culture in the 1940s and 1950s, its practitioners accruing prestige not only through devout integrity but also from their charismatic artistry, public recognition, and pop-cultural cachet. These years also saw shifting strategies in the black freedom struggle that gave new cultural-political significance to African American vernacular culture. The first book on Jackson in 25 years, Mahalia Jackson and the Black Gospel Field draws on a trove of previously unexamined archival sources that illuminate Jackson's childhood in New Orleans and her negotiation of parallel careers as a singing Baptist evangelist and a mass media entertainer, documenting the unfolding material and symbolic influence of Jackson and black gospel music in postwar American society.

Tennessee Women May 10 2021 "Southern women: their lives and times"--Page 4 of cover.

Chosen People Mar 08 2021 Jacob S. Dorman offers new insights into the rise of Black Israelite religions in America, faiths ranging from Judaism to Islam to Rastafarianism all of which believe that the ancient Hebrew Israelites were Black and that contemporary African Americans are their descendants. --from publisher description.

Black Fire Apr 28 2020 Many American Christians remain ignorant of black Pentecostalism. In this expansive historical overview, Estrelida Alexander recounts the story of African American Pentecostal origins and development. Whether you come from this tradition or you just want to learn more, this book will unfold all the dimensions of this important movement's history and contribution to the life of the church.

sunshine-and-purity-cogic

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