

# The Oxford Anthology Of Roman Literature

*The Oxford Anthology of Roman Literature* The Oxford Anthology of Roman Literature **The Oxford Anthology of Roman Literature** *Ancient Rome Roman Letters* Ancient Rome **Women Writers of Ancient Greece and Rome** *Empire of the Romans* The Historians of Ancient Rome Latin Literature *An Anthology of Roman Drama* **Games of Venus Roman Art in Context** **The Book of Greek and Roman Folktales, Legends, and Myths** Rest Lightly **The Roman Historians** *An Anthology on the Roman World* Debating the Roman de la Rose **Ancient Rome in So Many Words** *Greek and Roman Textiles and Dress* *Games of Venus* The Essential Classics Latin Verse Satire The Roman Book of Gardening **Alive on men's lips** **Sexuality in Greek and Roman Society and Literature** **Roman Candles** **Latin Erotic Elegy** Poems of Rome **The Essential Greek and Roman Anthology** **Debating the Roman de la Rose** *The Roman Historians In Search of the Romans (Second Edition)* The Ghost of Rome **Ancient Fairy and Folk Tales** **An Anthology of Later Latin Literature** **Roman Power** **Greek and Roman Textiles and Dress** **Private Letters, Pagan and Christian Race and Ethnicity in the Classical World**

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Comprehending as well as bargain even more than further will have enough money each success. neighboring to, the message as competently as sharpness of this *The Oxford Anthology Of Roman Literature* can be taken as well as picked to act.

**The Book of Greek and Roman Folktales, Legends, and Myths** Sep 20 2021 The first anthology to present the entire range of ancient Greek and Roman stories- from myths and fairy tales to jokes Captured centaurs and satyrs, talking animals, people who suddenly change sex, men who give birth, the temporarily insane and the permanently thick-witted, delicate sensualists, incompetent seers, a woman who remembers too much, a man who cannot laugh- these are just some of the colorful characters who feature in the unforgettable stories that

ancient Greeks and Romans told in their daily lives. Together they created an incredibly rich body of popular oral stories that include, but range well beyond, mythology- from heroic legends, fairy tales, and fables to ghost stories, urban legends, and jokes. *In Search of the Romans (Second Edition)* Jan 31 2020 In Search of the Romans is a lively and informative introduction to ancient Rome. Making extensive use of ancient sources and copiously illustrated with photographs, drawings, maps and plans, now for the first time in colour, its opening two chapters guide

the reader through the events of Roman history, from the foundation of the city to the fall of the empire. Subsequent chapters introduce the most important aspects of the Roman world: the army and the provinces, religion, society, and entertainment; the final two chapters focus on Pompeii and Herculaneum, the two cities destroyed by Vesuvius. New to this edition are sections on the Augustan principate, on the Roman army, on life in the provinces and on engineering innovations, while the existing text is revised throughout. The narrative includes descriptions

of many individuals from the Roman world, drawn from a variety of social settings. Activity boxes and further reading lists throughout each chapter aid students' understanding of the subject. Review questions challenge students to read further and reflect on some of the most important social, political and cultural issues of ancient Rome, as well as to compare them with those of their own society. The new edition is supported by a website that includes images, maps and timelines, further reading and related links.

**Roman Art in Context** Oct 22 2021 This collection of scholarly, yet accessible articles focuses on themes encountered in the study of Roman art and architecture. It covers the forms and meanings of imperial propaganda, the role of art and architecture in conferring or enhancing status, the commemoration of ruler and citizen in portraiture and funerary art, the interpretation of mythological subjects, and the significance of sculptural displays in architectural settings. For Roman art historians and artists.

**Ancient Rome in So Many Words** Apr 15 2021 The brief word-histories in this book are meant to provide background on some words that everyone learns when they study Latin, as well as some rarer terms that have interesting stories to tell about Roman culture. This book lists a new word or phrase that came into American English every year from 1975 to 1998, with a selection of early additions from 1497 to 1750, and discusses the history behind

the adoption of each. Teachers and students of Latin can benefit from the slightly more formal, but still anecdotal, approach taken here to some key words in the Latin lexicon.

*Games of Venus* Feb 11 2021 First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

**Debating the Roman de la Rose** Apr 03 2020 Around the year 1400, the poet Christine de Pizan initiated a public debate in France over the literary truth and merit of the Roman of the Rose, perhaps the most renowned work of the French Middle Ages. This is the first dual-language version of the Quarrel documents.

**Race and Ethnicity in the Classical World** Jun 25 2019 By offering fluent, accurate translations of extracts and fragments from a wide assortment of ancient texts, this volume allows a comprehensive overview of ancient Greek and Roman concepts of otherness, as well as Greek and Roman views of non-Greeks and non-Romans. A general introduction, thorough annotation, maps, a select bibliography, and an index are also included.

*An Anthology on the Roman World* Jun 17 2021 An Anthology on the Roman World: Republic to Empire provides students with a collection of carefully selected, multidisciplinary readings that illuminate the unique history of the Romans. The anthology is organized into four chapters. Chapter 1 focuses on society and government. The readings encourage students to consider how the shape of a city influences its society, the significance of Roman baths,

features of Roman government that have permeated the West, and more. Chapter 2 focuses on Roman women, with articles about Livia, the wife of Augustus; graffiti from Pompeii created by women; and the place of the woman in the Roman family structure. In Chapter 3, students examine the structure and roles within Roman families. The readings cover symbols of gender and status in the Roman household, marriage and sexuality, and the role of healthcare providers in the Roman household, including woman doctors and midwives. The final section discusses early Roman religion and the introduction and growth of Christianity in the first couple of centuries after its founding. An Anthology on the Roman World is an ideal supplementary resource for courses in world history, especially those with concentration on Roman history.

**The Roman Historians** Jul 19 2021 The Romans' devotion to their past pervades almost every aspect of their culture. But the clearest image of how the Romans wished to interpret their past is found in their historical writings. This book examines in detail the major Roman historians: \* Sallust \* Livy \* Tacitus \* Ammianus as well as the biographies written by: \* Nepos \* Tacitus \* Suetonius \* the Augustan History \* the autobiographies of Julius Caesar and the Emperor Augustus. Ronald Mellor demonstrates that Roman historical writing was regarded by its authors as a literary not a scholarly exercise, and how it must be evaluated in that context. He shows

that history writing reflected the political structures of ancient Rome under the different regimes.

**Roman Candles** Aug 08 2020 Roman Candles is an engrossing collection of poems by 17 Canadian poets of Italian birth or background. Their sixty-five poems, expressive of the Italo-Canadian experience, were selected by the talented poet Pier Giorgio Di Cicco.

*Greek and Roman Textiles and Dress* Mar 15 2021 Twenty chapters present the range of current research into the study of textiles and dress in classical antiquity, stressing the need for cross and inter-disciplinary study in order to gain the fullest picture of surviving material. Issues addressed include: the importance of studying textiles to understand economy and landscape in the past; different types of embellishments of dress from weaving techniques to the (late introduction) of embroidery; the close links between the language of ancient mathematics and weaving; the relationships of iconography to the realities of clothed bodies including a paper on the ground breaking research on the polychromy of ancient statuary; dye recipes and methods of analysis; case studies of garments in Spanish, Viennese and Greek collections which discuss methods of analysis and conservation; analyses of textile tools from across the Mediterranean; discussions of trade and ethnicity to the workshop relations in Roman fulleries. Multiple aspects of the production of textiles and the social meaning of dress are included here to

offer the reader an up-to-date account of the state of current research. The volume opens up the range of questions that can now be answered when looking at fragments of textiles and examining written and iconographic images of dressed individuals in a range of media. The volume is part of a pair together with Prehistoric, Ancient Near Eastern and Aegean Textiles and Dress: an interdisciplinary anthology edited by Mary Harlow, C\_cile Michel and Marie-Louise Nosch

The Essential Classics Jan 13 2021

Latin Literature Jan 25 2022 A classic introduction to Latin literature, with translations of the best passages from Virgil, Livy, Ovid, Seneca and many others. This classic anthology traces the development of Latin literature from the early Republican works of Cicero and Catullus, to the writers of the Empire such as Lucan and Petronius, to the later writings of St Augustine. The selections cover comedy and epic, history and philosophy, in prose and in verse, and each passage is prefaced by an introduction to the author and his influence. The translators range across history from Alexander Pope and Lord Byron to contemporaries. The result is a broad and brilliant overview of the civilization of Rome and its Empire - an ideal introduction to Latin literature. Michael Grant was born in 1914. He served as an intelligence officer during the Second World War, and subsequently held academic posts at the universities of Cambridge, Edinburgh, Khartoum and Belfast.

Over his lifetime, he published nearly fifty books on the ancient world, ranging from studies of Roman coinage, to biographies of Caesar, Nero and Jesus, to books on Ancient Israel and the Middle Ages. Many of his translations were published in Penguin Classics. Professor Grant moved to Italy in 1966, where he spent most of the rest of his life until his death in 2004.

Poems of Rome Jun 05 2020 A beautiful hardcover Pocket Poets anthology of poems inspired by the art and architecture of the Eternal City. Poems of Rome ranges across the centuries and contains the work of poets from many cultures and times, from ancient Rome to contemporary America. Designed to accompany readers visiting the city--whether in person or in imagination--the book is divided into sections by place. Its pages lead the reader from the Roman Forum to the Colosseum, from the Vatican to the Villa Sciarra, from the Pantheon to the Palatine Hill, all seen through the eyes of poets who have been dazzled by these glorious sites for centuries. The poets range from Horace and Ovid to Pasolini and Pavese, and from Byron and Keats and Rilke to James Merrill, Adrienne Rich, Derek Walcott, and Jorie Graham, in a collection of international talent as scintillating as the great city itself.

The Roman Book of Gardening Nov 10 2020 The first book to look at this particular subject, The Roman Book of Gardening brings together an extraordinarily varied selection of texts on Roman horticulture, celebrating herb and

vegetable gardening in verse and prose spanning five centuries. In vivid new translations by John Henderson, Virgil's *Georgics* stand alongside neglected works by Columella, Pliny and Palladius, bringing to life the techniques and obstacles, delights and exasperations of the Roman gardener. We also hear of the digging, hoeing, planting and weeding which then, as now, went into creating the perfect garden. This is a timely and valuable contribution to our understanding of gardening history, Roman culture and Latin literature.

**Ancient Fairy and Folk Tales** Nov 30 2019

This anthology explores the multitude of evidence for recognisable fairy tales drawn from sources in the much older cultures of the ancient world, appearing much earlier than the 17th century where awareness of most fairy tales tends to begin. It presents versions of Cinderella, The Emperor's New Clothes, Snow White, The Frog Prince and a host of others where the similarities to familiar 'modern' versions far outweigh the differences. Here we find Cinderella as a courtesan, Snow White coming to a tragic end or an innocent heroine murdering her sisters. We find an emperor's new clothes where the flatterers compare him to Alexander the Great, or a pair of adulterers caught in a magic trap. Tantalising fragments suggest that there is more to be discovered: we can point to a Sleeping Beauty where the girl takes on the green colouring of the surrounding wood, or we encounter a Rumpelstiltskin

connected to a mystery cult. The overall picture suggests a much richer texture of popular tale as a fascinating new legacy of antiquity. This volume breaks down the traditional barriers between Classical Mythology and the fairy tale, and will be an invaluable resource for anyone working on the history of fairy tales and folklore.

**The Oxford Anthology of Roman Literature**

Sep 01 2022 Though the wonders of ancient Roman culture continue to attract interest across the disciplines, it is difficult to find a lively, accessible collection of the full range of the era's literature in English. The Oxford Anthology of Roman Literature provides a general introduction to the literature of the Roman empire at its zenith, between the second century BC and the second century AD. Two features of this extraordinarily fertile period in literary achievement as evidenced by this anthology are immediately and repeatedly clear: how similar the Romans' view of the world was to our own and, perhaps even more obviously, how different it was. Most of the authors included in the anthology wrote in Latin, but as the anthology moves forward in time, relevant Greek texts that reflect the cultural diversity of Roman literary life are also included, something no other such anthology has done in the past. Roman literature was wonderfully creative and diverse, and the texts in this volume were chosen from a broad range of genres: drama, epic, philosophy, satire, lyric poetry, love poetry. By its very nature an

anthology can abbreviate and thus obscure the most attractive features of even a masterpiece, so the two editors have not only selected texts that capture the essence of the respective authors, but also have included accompanying introductions and afterwords that will guide the reader in pursuing further reading. The presentations of the selections are enlivened with illustrations that locate the works within the contexts of the world in which they were written and enjoyed. The student and general reader will come away from this learned yet entertaining anthology with a fuller appreciation of the place occupied by literature in the Roman world.

**Roman Power** Sep 28 2019 This book explains the growth, durability and eventual shrinkage of Roman imperial power alongside the Roman state's internal power structures.

*An Anthology of Roman Drama* Dec 24 2021

[The Ghost of Rome](#) Jan 01 2020 It was famously stated by the English philosopher Thomas Hobbes that "the Papacy is but the ghost of the deceased Roman Empire, sitting crowned upon the grave thereof". "The Ghost of Rome" explores that concept in detail, utilizing a character-driven narrative to bring life to the final years of the greatest empire the world has ever known. It is the rare work of fiction that informs even as it entertains, illuminating an era that is often derided as the decline of an empire rather than the birth of a kingdom As Rome fell into disrepair, the Kingdom of Christ emerged. It was a transition so seamless that

one can only be intrigued by the machinations that allowed the improbable rise of Christianity from a lone hilltop in Judea to conquer the Roman world inside of 350 years. It is a series as ambitious in its aim as it is broad in its scope. It puts you in the shoes of those who lived it, bringing life to many of Roman History's most overlooked contributors while offering the reader a front row view of the rise of the barbarian, the fall of Rome, and the emergence of Christianity as a legitimate superpower.

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ground breaking research on the polychromy of ancient statuary; dye recipes and methods of analysis; case studies of garments in Spanish, Viennese and Greek collections which discuss methods of analysis and conservation; analyses of textile tools from across the Mediterranean; discussions of trade and ethnicity to the workshop relations in Roman fulleries. Multiple aspects of the production of textiles and the social meaning of dress are included here to offer the reader an up-to-date account of the state of current research. The volume opens up the range of questions that can now be answered when looking at fragments of textiles and examining written and iconographic images of dressed individuals in a range of media. The volume is part of a pair together with Prehistoric, Ancient Near Eastern and Aegean Textiles and Dress: an interdisciplinary anthology edited by Mary Harlow, Cécile Michel and Marie-Louise Nosch

*Roman Letters* Jun 29 2022 Roman Letters offers a rich selection of original translations of ancient Roman letters spanning from the 1st century BCE to the 2nd century CE. Chronologically arranged and grouped according to author or collection, the letters cover various topics and themes selected from a broad range of authors. A unique single volume text that makes classical letters accessible and readable to undergraduates and the non-specialist reader Presents a wide range of authors and material, with over 200 selected texts Includes selections that illustrate a

complete cycle of correspondence, as well as letters written by the same author and covering the same topic/theme but sent to different recipients Letters are arranged chronologically, with letters grouped according to author or collection An accompanying website offers additional, complementary letters Topical index highlights various topics and themes represented by the letters

**Private Letters, Pagan and Christian** Jul 27 2019 Contains early Greek letters, letters from Hellenistic Egypt, Letters from the Roman Republic and Early Empire, Letters from Roman Egypt, Letters from the Roman Empire, ;ettters frp, Egypt in the Second and third centuries, Letters from the Later Roman Empire, Letters from Egypt in the Fourth and fifth Centuries, and Letters From the Saints. *Empire of the Romans* Mar 27 2022 Offers a broad range of texts spanning six centuries of imperial Roman history—Volume II of *Empire of the Romans*, from Julius Caesar to Justinian *Empire of the Romans: From Julius Caesar to Justinian: Six Hundred Years of Peace and War*, Volume II: Select Anthology is a compendium of texts that trace the main historical changes of the empire over six hundred years, from the death of Julius Caesar to the late Middle Ages. The second volume of *Empire of the Romans*, from Julius Caesar to Justinian, this anthology balances literary texts with other documentary, legal, and epigraphic sources. Acclaimed author John Matthews presents texts that reflect individual, first-person experiences rather than

those from historians outside of the time periods of which they write. Each selection includes an introduction, annotations on points of interest, author commentary, and suggestions for further reading. Excerpts are organized thematically to help readers understand their meaning without requiring an extensive knowledge of context. Six sections—running in parallel to the structure and content to Volume I—explore the topics such as the building of the empire, Pax Romana, the new empire of Diocletian and Constantine, and barbarian invasions and the fall of the Western Empire. Selected texts span a wide array of subjects ranging from political discourse and Roman law, to firsthand accounts of battle and military service, to the civic life and entertainment of ordinary citizens. This volume: Covers a vast chronological and topical range Includes introductory essays to each selected text to explain key points, present problems of interpretation, and guides readers to further literature Balances the different categories and languages of original texts Enables easy cross-reference to Volume I Minimizes the use of technical language in favor of plain-English forms Whether used as a freestanding work or as a complement to Volume I, the Select Anthology is an ideal resource for students in Roman history survey courses as well as interested general readers seeking a wide-ranging collection of readings on the subject.

Latin Verse Satire Dec 12 2020 A wide variety

of texts by the Latin satirists are presented here in a fully loaded resource to provide an innovative reading of satire's relation to Roman ideology. Brimming with notes, commentaries, essays and texts in translation, this book succeeds in its mission to help the student understand the history of Latin's modern scholarly reception. Focusing on the linguistic difficulties and problems of usage, and examining aspects of meter and style necessary for poetry appreciation, the commentary places each selection in its own historical context then using essays and critical excerpt, the genre's most salient features are elucidated to provide a further understanding of its place in history. Extremely student friendly, this stands well both as a companion to *Latin Erotic Elegy* and in its own right as an invaluable fund of knowledge for any Latin literature scholar.

**Latin Erotic Elegy** Jul 07 2020 Miller offers a complete course on the Latin erotic elegists, helping to trace the genre's rise and fall, and to understand its relation to the changes that marked the collapse of the Roman republic and the founding of the empire.

Debating the Roman de la Rose May 17 2021 Around the year 1400, the poet Christine de Pizan initiated a public debate in France over the literary "truth" and merit of the Roman of the Rose, perhaps the most renowned work of the French Middle Ages. She argued against what she considered to be misrepresentations of female virtue and vice in the Rose. Her bold objections aroused the support and opposition

of some of the period's most famous intellectuals, notable Jean Gerson, whose sermons on the subject are important literary documents. "The Quarrel of the Rose" is the name given by modern scholars to the collection of these and other documents, including both poetry and letters, that offer a vivid account of this important controversy. As the first dual-language version of the "Quarrel" documents, this volume will be of great interest to medievalists and an ideal addition to the Routledge Medieval Texts series. Along with translations of the actual debate epistles, the volume includes several relevant passages from the Romance of the Rose, as well as a chronology of events and ample biography of source materials.

Ancient Rome May 29 2022 "Terrific . . . exactly the sort of collection we have long needed: one offering a wide range of texts, both literary and documentary, and that--with the inclusion of Sulpicia and Perpetua--allows students to hear the voices of actual women from the ancient world. The translations themselves are fluid; the inclusion of long extracts allows students to sink their teeth into material in ways not possible with traditional source books. The anonymous texts, inscriptions, and other non-literary material topically arranged in the 'Documentary' section will enable students to see how the documentary evidence supplements or undermines the views advanced in the literary texts. This is a book that should be of great use to anyone teaching a survey of

the history of Ancient Rome or a Roman Civilization course. I look forward to teaching with this book which is, I think, the best source book I have seen for the way we teach these days." --David Potter, University of Michigan  
*The Roman Historians* Mar 03 2020 Ronald Mellor demonstrates that Roman historical writing was regarded by its authors as a literary, not a scholarly exercise, and how it must be evaluated in that context.

**Games of Venus** Nov 22 2021 Recent attacks on contemporary art have portrayed the erotic content of works by Robert Mapplethorpe and others as if it were a deviation from the Western artistic tradition. On the contrary, there is a rich tradition of eroticism in the arts beginning with the erotic verse of ancient Greek and Roman poets. *Games of Venus*, the first comprehensive anthology in English of ancient Greek and Roman erotic verse, revives this tradition for the modern reader. It presents the whole spectrum of erotic poetry from Sappho to Ovid in translations which evoke the full range of styles and tones present in the original Greek and Latin. Brief biographical sketches accompany the work of each poet as do notes referring to the myths, geography, historical events, personages, and sexual and social customs mentioned in the verse.

*The Oxford Anthology of Roman Literature* Nov 03 2022 Each selection begins with a short biographical and historical essay.

**Alive on men's lips** Oct 10 2020

**Women Writers of Ancient Greece and**

**Rome** Apr 27 2022 Despite a common perception that most writing in antiquity was produced by men, some important literature written by women during this period has survived. Edited by I. M. Plant, *Women Writers of Ancient Greece and Rome* is a comprehensive anthology of the surviving literary texts of women writers from the Graeco-Roman world that offers new English translations from the works of more than fifty women. From Sappho, who lived in the seventh century B.C., to Eudocia and Egeria of the fifth century A.D., the texts presented here come from a wide range of sources and span the fields of poetry and prose. Each author is introduced with a critical review of what we know about the writer, her work, and its significance, along with a discussion of the texts that follow. A general introduction looks into the problem of the authenticity of some texts attributed to women and places their literature into the wider literary and social contexts of the ancient Graeco-Roman world.

The Historians of Ancient Rome Feb 23 2022 *The Historians of Ancient Rome* is the most comprehensive collection of ancient sources for Roman history available in a single English volume. After a general introduction on Roman historical writing, extensive passages from more than a dozen Greek and Roman historians and biographers trace the history of Rome over more than a thousand years: from the city's foundation by Romulus in 753 B.C.E. (Livy) to Constantine's edict of toleration for Christianity

(313 C.E.) Selections include many of the high points of Rome's climb to world domination: the defeat of Hannibal; the conquest of Greece and the eastern Mediterranean; the defeat of the Catilinarian conspirators; Caesar's conquest of Gaul; Antony and Cleopatra; the establishment of the Empire by Caesar Augustus; and the "Roman Peace" under Hadrian and long excerpts from Tacitus record the horrors of the reigns of Tiberius and Nero. The book is intended both for undergraduate courses in Roman history and for the general reader interested in approaching the Romans through the original historical sources. Hence, excerpts of Polybius, Livy, and Tacitus are extensive enough to be read with pleasure as an exciting narrative. Now in its third edition, changes to this thoroughly revised volume include a new timeline, translations of several key inscriptions such as the Twelve Tables, and additional readings. This is a book which no student of Roman history should be without.

**An Anthology of Later Latin Literature** Oct 29 2019

Rest Lightly Aug 20 2021 -- Introduction with chapters on the Value of Tomb Inscriptions, the Underworld, the Study of Tomb Inscriptions, and Women and Children -- Edited text of thirty inscriptions -- Line drawings -- Notes and English translations -- Thirteen plates

*Ancient Rome* Jul 31 2022 "Terrific . . . exactly the sort of collection we have long needed: one offering a wide range of texts, both literary and documentary, and that--with the inclusion of Sulpicia and Perpetua--allows students to hear the voices of actual women from the ancient world. The translations themselves are fluid; the inclusion of long extracts allows students to sink their teeth into material in ways not possible with traditional source books. The anonymous texts, inscriptions, and other non-literary material topically arranged in the 'Documentary' section will enable students to see how the documentary evidence supplements or undermines the views advanced in the literary texts. This is a book that should be of great use to anyone teaching a survey of the history of Ancient Rome or a Roman Civilization course. I look forward to teaching with this book which is, I think, the best source book I have seen for the way we teach these days." --David Potter, University of Michigan

**Sexuality in Greek and Roman Society and Literature** Sep 08 2020 "With numerous original translations of ancient poetry, inscriptions and documents, this volume is the first major sourcebook to explore the multifaceted nature of sexuality in antiquity." "Themes such as marriage, prostitution and same-sex attraction are presented comparatively, with material from Greece and

Roman worlds shown side by side; this approach allows readers to interpret the written records with a full awareness of the different context of these separate but related societies. Commentaries are provided throughout, focusing on vocabulary and social and historical context."--Jacket.

**The Essential Greek and Roman Anthology**

May 05 2020 The Essential Greek and Roman Anthology: The Aeneid- Virgil Meditations- Marcus Aurelius Of The Nature of Things- Lucretius Plato's Republic Alcestis- Euripides The Electra of Euripides Hippolytus/The Bacchae- Euripides The Iphigenia in Tauris- Euripedes The Trojan women of Euripides Agamemnon- Aeschylus The Choephoroi- Aeschylus Eumenides- Aeschylus The Persians- Aeschylus Prometheus Bound- Aeschylus The Seven Against Thebes- Aeschylus The Suppliants- Aeschylus The Oedipus Trilogy- Sophocles The Bucolics and Eclogues- Virgil The Satyricon, Complete- Petronius Arbiter The Georgics- Virgil The Metamorphoses of Ovid The Odyssey- Homer The Religion of Numa- Jesse Benedict Carter Hesiod, The Homeric Hymns, and Homeric Hymns- Homer and Hesiod Outlines of Greek and Roman Medicine- James Sands Elliott A Short History of Greek Philosophy- John Marshall The Common People of Ancient Rome- Frank Frost Abbott 19 BC