

The Liars Bible A Handbook For Fiction Writers

Fiction Writers Hdbk The Complete Handbook of Novel Writing Spider, Spin Me A Web The Science Fiction Handbook Handbook for Literary Analysis Book I The Crime Fiction Handbook The Oxford Handbook of Science Fiction Science-Fiction Handbook Brevity The Fiction Writer's Handbook Telling Lies for Fun & Profit Writing the Private Eye Novel Seize the Story The Romance Writer's Handbook Revising Fiction Handbook for Boys The Novel-Maker's Handbook On Writing Horror The Young Widower's Handbook The Gravity's Rainbow Handbook: A Key to the Thomas Pynchon Novel The Liar's Bible The Art of Fiction **The Handbook of the Gothic Native American Fiction Spilling Ink: A Young Writer's Handbook The Contortionist's Handbook *Handbook of Short Story Writing* **The Science Fiction Handbook How to Write a Mystery Handbook of Russian Literature The Handbook to Gothic Literature** *BearCity* *The Poisoner's Handbook* *Handbook of Creative Writing* **How to Write a Great Story** Handbook of the British Novel in the Long Eighteenth Century Handbook for Mortals The Confederation Handbook The Palgrave Handbook to Horror Literature The Bad Mother's Handbook**

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Brevity Feb 19 2022 "Over the past ten years or so, "Short-shorts" or "Flash Fiction" has emerged as an increasingly popular and visible genre within fiction. David Galef's *Brevity* offers a guide to the genre for creative writing students by combining discussions of the various approaches and methods within the genre, examples of the form, and prompts for students to develop their own writing. Galef includes examples of the short-short genre from such writers as Collette, Donald Barthelme, and Borges. He examines the ways in which these authors drew on the form and how compression and other techniques are able to produce works of power, humor, or insight. Galef argues that developing one's skills in the short-short form can also carry over to other forms of writing. Galef, a writer and longtime creative-writing instructor, guides the reader through these stories and techniques and also provides

exercises based on the content or technique employed in the stories" --

The Art of Fiction Jan 06 2021 This classic guide, from the renowned novelist and professor, has helped transform generations of aspiring writers into masterful writers—and will continue to do so for many years to come. John Gardner was almost as famous as a teacher of creative writing as he was for his own works. In this practical, instructive handbook, based on the courses and seminars that he gave, he explains, simply and cogently, the principles and techniques of good writing. Gardner's lessons, exemplified with detailed excerpts from classic works of literature, sweep across a complete range of topics—from the nature of aesthetics to the shape of a refined sentence. Written with passion, precision, and a deep respect for the art of writing, Gardner's book serves by turns as a critic, mentor, and friend. Anyone who has ever thought of taking the step from reader to writer

should begin here.

The Contortionist's Handbook Sep 02 2020

"Following an overdose of painkillers, Daniel Fletcher is resuscitated in a Los Angeles emergency room and detained for psychiatric evaluation. Through a series of tests, the psychiatrist must ascertain whether the patient intended to kill himself, or whether he can walk free. What the psychiatrist doesn't know is that 'Daniel Fletcher' is actually John Dolan Vincent, a brilliant forger who continually changes his identity to save himself from a lifetime of incarceration. John has done such assessments before - many, many times." "While he creates an elaborate bluff for the evaluator, John reveals the true story of his traumatic past. But time is running out; as his underworld clients lose patience and the psychiatrist's net closes around him, he must negotiate the escape act of his life." "Evoking the boulevards and strip bars of 1980s LA with cinematic intensity, *The Contortionist's Handbook* is a darkly hypnotic and original debut."--BOOK JACKET.

The Young Widower's Handbook Apr 09 2021

"Funny, sad, and smart . . . Part wacky road novel, part romantic comedy, McAllister's debut flies along yet reaches deep." —Stewart O'Nan, author of *West of Sunset* For Hunter Cady, meeting Kaitlyn is the greatest thing that has ever happened to him. Whereas he had spent most of his days accomplishing very little, now his life has a purpose. Smart, funny, and one of a kind, Kait is somehow charmed by Hunter's awkwardness and droll humor, and her love gives him reason to want to be a better man. And then, suddenly, Kait is gone, her death as unexpected as the happiness she had brought to Hunter. Numb with grief, he stumbles forward in the only way he knows how: by running away. He heads due west from his Philadelphia home, taking Kait's ashes with him. Kait and Hunter had always meant to travel. Now, with no real plan in mind, Hunter is swept into the adventures of fellow travelers on the road, among them a renegade Renaissance Faire worker; a boisterous yet sympathetic troop of bachelorettes; a Midwest couple and Elvis, their pet parrot; and an older man on an endless cross-country journey in search of a wife who walked out on him many years before. Along the way readers get glimpses of Hunter and Kait's

lovely, flawed, and very real marriage, and the strength Hunter draws from it, even when contemplating a future without it. And each encounter, in its own peculiar way, teaches him what it means to be a husband and what it takes to be a man. Written in the spirit of Jonathan Tropper and Matthew Quick, with poignant insight and wry humor, *The Young Widower's Handbook* is a testament to the enduring power of love.

The Oxford Handbook of Science Fiction Apr 21 2022

The excitement of possible futures found in science fiction has long fired the human imagination, but the genre's acceptance by academe is relatively recent. No longer marginalized and fighting for respectability, science-fictional works are now studied alongside more traditional art forms. Tracing the capacious genre's birth, evolution, and impact across nations, time periods, subgenres, and media, *The Oxford Handbook of Science Fiction* offers an in-depth, comprehensive assessment of this robust area of scholarly inquiry and considers the future directions that will dictate the terms of the scholarly discourse. The Handbook begins with a focus on questions of genre, covering topics such as critical history, keywords, narrative, the fantastic, and fandom. A subsequent section on media engages with film, television, comics, architecture, music, video games, and more. The genre's role in the convergence of art and everyday life animates a third section, which addresses topics such as UFOs, the Atomic Era, the Space Race between the US and USSR, organized religion, automation, the military, sexuality, steampunk, and retrofuturism. The final section on worldviews features perspectives on SF's relationship to the gothic, evolution, colonialism, feminism, afrofuturism, utopianism, and posthumanism. Along the way, the Handbook's forty-four original essays cover novels by the likes of Mary Shelley, Jules Verne, H. G. Wells, Philip K. Dick, and Octavia Butler; horror-tinged pulp magazines like *Weird Tales*; B-movies and classic films that include *2001: A Space Odyssey*, *Close Encounters of the Third Kind*, and *Star Wars*; mind-bending TV shows like *The Twilight Zone* and *Dr. Who*; and popular video games such as *Eve Online*. Showing how science fiction's unique history and subcultural identity

have been constructed in ongoing dialogue with popular discourses of science and technology, The Oxford Handbook of Science Fiction acknowledges the full range of texts and modalities that make science fiction today less a genre than a way of being in the world.

The Complete Handbook of Novel Writing

Sep 26 2022 A compendium of articles, essays, and interviews explore the craft, art, and process of fiction writing, along with practical advice and creative tips from Sue Grafton, Richard Russo, Janet Fitch, Octavia Butler, Terry Butler, Joyce Carol Oates, Margaret Atwood, Kurt Vonnegut, John Updike, Tom Clancy, and other notable novelists. Original.

BearCity Feb 25 2020 Based on the award-winning feature-length movie, *Bear City: The Novel* follows the funny, romantic, and often dramatic adventures of a tight-knit pack of bears, cubs, and friends in New York City as they gear up for a big party weekend. A hirsute Sex and the City set in the "Bear" scene, this story brings together these men, their friends, tricks, and lovers, and a cast of colorful, hirsute characters. They experience comical mishaps, lusty and romantic encounters, and an impressive variety of male body types. Using satire and humor, the novel exposes their explores these men's self-image issues and pokes fun at aspects of urban gay lifestyles, all while celebrating the worldwide community of men who call themselves Bears.

The Science Fiction Handbook Jun 30 2020

As we move through the twenty-first century, the importance of science fiction to the study of English Literature is becoming increasingly apparent. The Science Fiction Handbook provides a comprehensive guide to the genre and how to study it for students new to the field. In particular, it provides detailed entries on major writers in the SF field who might be encountered on university-level English Literature courses, ranging from H.G. Wells and Philip K. Dick, to Doris Lessing and Geoff Ryman. Other features include an historical timeline, sections on key writers, critics and critical terms, and case studies of both literary and critical works. In the later sections of the book, the changing nature of the science fiction canon and its growing role in relation to the wider categories of English Literature are

discussed in depth introducing the reader to the latest critical thinking on the field.

Seize the Story Oct 15 2021 Do you wish you had a published writer's secrets at your fingertips, ready to help you achieve your goals of publication, success, and the chance to be the next great teen writer? In *Seize the Story: A Handbook for Teens Who Like to Write*, Victoria Hanley, award-winning author of young adult fiction, spills the secrets for bringing action, adventure, humor, and drama to stories. All of the elements of fiction, from creating believable dialogue to exciting plots, are laid out clearly and illustrated with examples taken straight from story excerpts by excellent writers. The book is packed with writing exercises designed to encourage teens to tell the stories that are theirs alone. In addition, other published authors of young adult literature share their insights about the writing life. Teens can gain firsthand advice from accomplished writers T. A. Barron, Joan Bauer, Hilari Bell, Chris Crutcher, David Lubar, Lauren Myracle, Todd Mitchell, Nancy Garden, and many more. Grades 7-12

Handbook of Short Story Writing Aug 01 2020

Many writers address every aspect of writing the short story.

Spilling Ink: A Young Writer's Handbook Oct

03 2020 LEARN HOW TO WRITE LIKE THE EXPERTS, FROM THE EXPERTS. In *Spilling Ink: A Young Writer's Handbook*, you'll find practical advice in a perfect package for young aspiring writers. After receiving letters from fans asking for writing advice, accomplished authors Anne Mazer and Ellen Potter joined together to create this guidebook for young writers. The authors mix inspirational anecdotes with practical guidance on how to find a voice, develop characters and plot, make revisions, and overcome writer's block. Fun writing prompts will help young writers jump-start their own projects, and encouragement throughout will keep them at work.

How to Write a Mystery May 30 2020 Invited by bestselling authors Lee Child and Laurie R. King, seventy of the most successful mystery writers in the business contribute essays and tips on the craft of writing, *How to Write a Mystery* is an invaluable guide and a must-have for every level of mystery writers Topics Include: Before Writing (rules, genres, setting, character,

research, etc.), *While Writing* (outlining, the plot, dialogue, mood, etc.), *Other than Novels* (short stories, true crime, etc.), *Other Considerations* (divers character, copyright, criticism, online platforms, etc.) Book jacket. *The Liar's Bible* Feb 07 2021 Collection of articles on writing that originally appeared in *Writer's Digest* between 1981 and 1987.

Native American Fiction Nov 04 2020 An entirely new approach to reading, understanding, and enjoying Native American fiction This book has been written with the narrow conviction that if Native American literature is worth thinking about at all, it is worth thinking about as literature. The vast majority of thought that has been poured out onto Native American literature has puddled, for the most part, on how the texts are positioned in relation to history or culture. Rather than create a comprehensive cultural and historical genealogy for Native American literature, David Treuer investigates a selection of the most important Native American novels and, with a novelist's eye and a critic's mind, examines the intricate process of understanding literature on its own terms. *Native American Fiction: A User's Manual* is speculative, witty, engaging, and written for the inquisitive reader. These essays—on Sherman Alexie, Forrest Carter, James Fenimore Cooper, Louise Erdrich, Leslie Marmon Silko, and James Welch—are rallying cries for the need to read literature as literature and, ultimately, reassert the importance and primacy of the word.

Telling Lies for Fun & Profit Dec 17 2021 Characters refusing to talk? Plot plodding along? Where do good ideas come from anyway? In this wonderfully practical volume, two-time Edgar Award-winning novelist Lawrence Sanders takes an inside look at writing as a craft and as a career. From studying the market, to mastering self-discipline and "creative procrastination," through coping with rejections, *Telling Lies for Fun & Profit* is an invaluable sourcebook of information. It is a must read for anyone serious about writing or understanding how the process works.

[The Confederation Handbook](#) Aug 21 2019 *The Night's Dawn Trilogy* is one of the most triumphant works of science fiction to appear in decades. Swiftly gathering a worldwide

readership, this masterwork of cosmic imagination and storytelling brought to life an entire galaxy of diverse planets and astonishing civilizations. At the core is the Confederation, an assembly of human and alien colony worlds whose cultures, conflicts, and turmoil are described over a Timeline of nearly 600 years. "The Confederation Handbook" is Peter F. Hamilton's companion guide to the diverse elements in the massive universe he created. Including a full list of characters and their roles and, of course, details of the Timeline itself, this is a must-read for Hamilton's fans.

How to Write a Great Story Nov 23 2019 Writing a great story requires a combination of structural knowledge and hard work. Othello Bach provides at least half of this formula. She shares her years of experience as an author and teacher with writers who are struggling with the vital elements of storytelling, from the power of a well-constructed sentence to the importance of interesting characters and dialog.

The Poisoner's Handbook Jan 26 2020 Equal parts true crime, twentieth-century history, and science thriller, *The Poisoner's Handbook* is "a vicious, page-turning story that reads more like Raymond Chandler than Madame Curie." —*The New York Observer* "The Poisoner's Handbook breathes deadly life into the Roaring Twenties." —*Financial Times* "Reads like science fiction, complete with suspense, mystery and foolhardy guys in lab coats tipping test tubes of mysterious chemicals into their own mouths." —*NPR: What We're Reading* A fascinating Jazz Age tale of chemistry and detection, poison and murder, *The Poisoner's Handbook* is a page-turning account of a forgotten era. In early twentieth-century New York, poisons offered an easy path to the perfect crime. Science had no place in the Tammany Hall-controlled coroner's office, and corruption ran rampant. However, with the appointment of chief medical examiner Charles Norris in 1918, the poison game changed forever. Together with toxicologist Alexander Gettler, the duo set the justice system on fire with their trailblazing scientific detective work, triumphing over seemingly unbeatable odds to become the pioneers of forensic chemistry and the gatekeepers of justice. In 2014, PBS's *AMERICAN EXPERIENCE* released a film based on *The Poisoner's Handbook*.

The Romance Writer's Handbook Sep 14 2021
The author of "Diva" takes budding romance writers by the hand and guides them through the techniques needed to succeed in the popular romance genre.

Science-Fiction Handbook Mar 20 2022 Copy from the 1975 Owlswick Press print edition: L. Sprague de Camp's original Science-Fiction Handbook, published in 1953 and long out of print, has been favourably remembered by a whole generation of science fiction readers and aspiring writers. Over the years, at convention after convention, fans have urged its reissue. Teachers of courses on imaginative fiction have begged for the book; one planned to reproduce the manual for his creative writing course until he learned that the material was under copyright. Because of this enduring interest, the present book came into being. Completely rewritten by de Camp and his wife Catherine, *Science Fiction Handbook, Revised* serves two purposes. It introduces the general reader to the fascinating field of imaginative fiction. The first two chapters describe the growth of science fiction from Aristophanes to Asimov and give the history of its parent literature, fantasy, which is as old as cavemen and as young as tomorrow. The rest of the book affords the apprentice writer an overview of the pleasures and problems of writing imaginative fiction and teaches him the many and varied skills such writing requires. There are chapters on setting the scene, plotting the story and writing dialogue. Other chapters are devoted to showing the creative writer how to score his literary works, keep records for tax purposes, market a story, deal with editors and agents, read the fine print in contracts and bargain with publishers. Finally, there are helpful hints for the successful writer about relating to his community, handling publicity and melding the needs of the creative artists with those of a successful human being and family member. In short, here is a wealth of information on the techniques of writing fiction. Here, too, is the wisdom distilled by the de Camps in the course of their long writing careers. And, for those who have no desire to write, here is a chance to see what the writer's world is really like and to learn something about the remarkable literature that we call science fiction and fantasy.

Handbook of Creative Writing Dec 25 2019 In this new edition 54 chapters cover the central pillars of writing creatively: the theories behind the creativity, the techniques and writing as a commercial enterprise. With contributions from over 50 poets, novelists, dramatists, publishers, editors, tutors, critics and scholars, this is the essential guide to writing and getting published. DT A 3-in-1 text with outstanding breadth of coverage on the theories, the craft & the business of creative writing DT Includes practical advice on getting published & making money from your writing New for this edition: DT Chapters on popular topics such as 'self-publishing and the rise of the indie author', 'social media', 'flash fiction', 'song lyrics', 'creative-critical hybrids' and 'collaboration in the theatre' DT New and updated exercises to help you practice your writing DT Up-to-date information on teaching, copyright, writing for the web & earning a living as a writer DT Updated Glossary of Terms

Handbook for Mortals Sep 21 2019 "Zade Holder has always been a free-spirited young woman, from a long dynasty of tarot-card readers, fortunetellers, and practitioners of magick. Growing up in a small town and never quite fitting in, Zade is determined to forge her own path. She leaves her home in Tennessee to break free from her overprotective mother Dela, the local resident spellcaster and fortuneteller. Zade travels to Las Vegas and uses supernatural powers to become part of a premiere magic show led by the infamous magician Charles Spellman. Zade fits right in with his troupe of artists and misfits. After all, when everyone is slightly eccentric, appearing 'normal' is much less important. Behind the scenes of this multimillion-dollar production, Zade finds herself caught in a love triangle with Mac, the show's good-looking but rough-around-the-edges technical director and Jackson, the tall, dark, handsome and charming bandleader. Zade's secrets and the struggle to choose between Mac or Jackson creates reckless tension during the grand finale of the show. Using Chaos magick, which is known for being unpredictable, she tests her abilities as a spellcaster farther than she's ever tried and finds herself at death's door. Her fate is left in the hands of a mortal who does not believe in a world of real magick, a

fortuneteller who knew one day Zade would put herself in danger and a dagger with mystical powers"--Amazon.com

The Fiction Writer's Handbook Jan 18 2022 Short entries describing the terms and processes used in writing fiction.

Revising Fiction Aug 13 2021

On Writing Horror May 10 2021 The masters of horror have united to teach you the secrets of success in the scariest genre of all! In *On Writing Horror, Second Edition*, Stephen King, Joyce Carol Oates, Harlan Ellison, David Morrell, Jack Ketchum, and many others tell you everything you need to know to successfully write and publish horror novels and short stories. Edited by the Horror Writers Association (HWA), a worldwide organization of writers and publishing professionals dedicated to promoting dark literature, *On Writing Horror* includes exclusive information and guidance from 58 of the biggest names in horror writing to give you the inspiration you need to start scaring and exciting readers and editors. You'll discover comprehensive instruction such as: • The art of crafting visceral violence, from Jack Ketchum • Why horror classics like *Dracula*, *The Exorcist*, and *Hell House* are as scary as ever, from Robert Weinberg • Tips for avoiding one of the biggest death knells in horror writing—predicable clichés—from Ramsey Campbell • How to use character and setting to stretch the limits of credibility, from Mort Castle With *On Writing Horror*, you can unlock the mystery surrounding classic horror traditions, revel in the art and craft of writing horror, and find out exactly where the genre is going next. Learn from the best, and you could be the next best-selling author keeping readers up all night long.

[The Palgrave Handbook to Horror Literature](#) Jul 20 2019 This handbook examines the use of horror in storytelling, from oral traditions through folklore and fairy tales to contemporary horror fiction. Divided into sections that explore the origins and evolution of horror fiction, the recurrent themes that can be seen in horror, and ways of understanding horror through literary and cultural theory, the text analyses why horror is so compelling, and how we should interpret its presence in literature. Chapters explore historical horror aspects including ancient

mythology, medieval writing, drama, chapbooks, the Gothic novel, and literary Modernism and trace themes such as vampires, children and animals in horror, deep dark forests, labyrinths, disability, and imperialism. Considering horror via postmodern theory, evolutionary psychology, postcolonial theory, and New Materialism, this handbook investigates issues of gender and sexuality, race, censorship and morality, environmental studies, and literary versus popular fiction.

Writing the Private Eye Novel Nov 16 2021 Mystery writers such as Lawrence Sanders, Sue Grafton, and Parnell Hall offer advice and tips on writing the private eye novel

Fiction Writers Hdbk Oct 27 2022 This book offers practical advice on every aspect of writing novels and short stories: plotting and narrative development, characterization and dialogue, sources of material, planning an opening, roughing out chapters, using suspense and emotional color, rewriting and highlighting and much more. Examples drawn from the works of outstanding writers, past and present, illustrate each point, making this the perfect handbook for professional writers and students.

Spider, Spin Me A Web Aug 25 2022 The craft of writing is a lot like spinning a web: You take threads and weave them skillfully together, and only you know where this intricate network of twists and turns begin and how it will end. Now, with Lawrence Sanders's expert advice, you can learn this art of entrapping your reader in a maze of fascinating fiction. *Spider, Spin Me a Web* is the perfect companion volume to Sanders's previous book on writing, *Telling Lies for Fun and Profit*, which Sue Grafton noted "should be a permanent part of every writer's library." As helpful and supportive as always, Sanders shares what he's learned over the course of writing over one hundred published books: techniques to help you to write a solid piece of fiction; strategies for getting a reader (or editor) to read—and buy—your book; ideas for increasing your creativity and developing an environment that will nourish you and your craft. *Spider, Spin Me a Web* is a complete guide to achieving your full potential as a writer.

Handbook for Literary Analysis Book I Jun 23 2022 *The Handbook for Literary Analysis: How to Evaluate Prose Fiction, Drama, and*

Poetry reclaims the metaphor, rhetoric, and literary analysis. It has a high view of the reader, the critic, and the student. This Handbook explains and illustrates a wide range of significant literature. Readers explore inspired examples, including biblical examples. Finally, readers read real literary analytical essays by American high school students. "Dr. Stobaugh's Handbook is an outstanding resource for educators and the students. Over the past several decades, the influence of literature produced by Christians has significantly declined I highly recommend it." Ray Traylor, Homeschool Dad. "This book is appropriate for junior high students through adults." Cathy Duffy, homeschool review guru."

[The Gravity's Rainbow Handbook: A Key to the Thomas Pynchon Novel](#) Mar 08 2021 Thomas Pynchon has a reputation as a "difficult" author - but he doesn't have to be! With this new guide, Gravity's Rainbow can be understood by the average reader. Included are: a chapter-by-chapter summary and commentary on the story, a thorough description of all major characters, a biography of Pynchon, suggestions for essay topics, and much more. This guide is guaranteed help you finish and make sense of Gravity's Rainbow -- all in a concise and easy-to-read format. Whether you are totally new to the book or just want to deepen your understanding, this guide will save you hours of struggle and frustration.

The Handbook of the Gothic Dec 05 2020 This revised new edition of The Handbook of the Gothic contains over one hundred entries on Gothic writers, themes, terms, concepts, contexts and locations, featuring new entries on writers including Stephen King and Wilkie Collins, new genres and a new Preface which situates the handbook within current studies of the Gothic.

[The Crime Fiction Handbook](#) May 22 2022 The Crime Fiction Handbook presents a comprehensive introduction to the origins, development, and cultural significance of the crime fiction genre, focusing mainly on American British, and Scandinavian texts. Provides an accessible and well-written introduction to the genre of crime fiction Moves with ease between a general overview of the genre and useful theoretical approaches

Includes a close analysis of the key texts in the crime fiction tradition Identifies what makes crime fiction of such cultural importance and illuminates the social and political anxieties at its heart. Shows the similarities and differences between British, American, and Scandinavian crime fiction traditions

The Handbook to Gothic Literature Mar 28 2020 Some topics and literary figures discussed are: American Gothic, Ambrose Bierce, Charles Dickens, Gothic architecture, Nathaniel Hawthorne, Contemporary Gothic, Occultism, Robert Louis Stevenson, Witches and witchcraft, Spiritualism, Oscar Wilde, Gothic film, Ghost stories, and Edgar Allan Poe.

[Handbook for Boys](#) Jul 12 2021 In the groundbreaking tradition of his award-winning *Monster and Bad Boy: A Memoir*, Walter Dean Myers fashions a highly readable, powerful novel about the rules for success for young men, especially those navigating coming of age while Black. Share this book in the classroom, in a father-son reading group, or as a summer reading (or anytime) choice that's likely to spark conversation and be a favorite. "When the proprietor of a Harlem barbershop takes over as the court-appointed mentor for two troubled teenagers, he conveys the message that the future is built not only on hard work but on sustaining dreams as well." (Smithsonian magazine). In his introduction to *Handbook for Boys*, Walter Dean Myers wrote: "I know as a troubled teenager I would have loved to have a neighborhood barbershop to sit in and a group of worldly and knowledgeable men to counsel me. Thinking about this was my motivation in writing this book, hoping it will be, in the least, a jumping-off point for many interesting conversations about success."

Handbook of Russian Literature Apr 28 2020 Profiles the careers of Russian authors, scholars, and critics and discusses the history of the Russian treatment of literary genres such as drama, fiction, and essays

[The Bad Mother's Handbook](#) Jun 18 2019 BAD MOTHER RULE #1: NEVER, EVER, DO WHAT I DID! For seventeen-year-old Charlotte Cooper, it's too late. Despite her best efforts to finish school, tune out her angry, slightly hysterical mother, and cope with her loving but dotty grandmother, she is unexpectedly (now that's an

understatement) pregnant. And don't even mention the jerk who knocked her up. Charlotte's mother, Karen, is trying to convince herself that there are worse things than becoming a grandmother at thirty-three. For instance, there's wanting to kill Charlotte for the mess she's made of her life. Between struggling to pay the bills and halfheartedly filling out questionnaires on Internet dating sites, Karen uncovers a scandalous family secret involving her own birth, and then falls back into bed with her sexy ex-husband. So much for perfect timing. In the meantime, Karen's mother, Nan, is having a wee bit of trouble with names (sometimes her own). But that doesn't keep her from retaining a few things she'd rather forget. Of course, Nan knows that everything will work out fine for Charlotte and the baby-these things usually do. Now, if only she could put the pieces of her own fragmented memory together, she might have an interesting tale or two to share. In this wickedly funny, disarmingly moving novel, three generations of mothers learn that it's the simplest mistakes that can change your life forever. With wit and wisdom, Kate Long proves that there are as many kinds of mothers as there are daughters, but the love that binds them all is what truly matters.

The Novel-Maker's Handbook Jun 11 2021 A Comprehensive Method for Crafting a Novel Whether you're a first-time author or seasoned novelist, you know the challenges that come with writing fiction. *The Novel-Maker's Handbook* guides you through every step of crafting your novel, from concept to completion in a process designed for your success. Inside, veteran book editor Diane O'Connell helps you master the storytelling and individual literary techniques vital to great, marketable fiction. From story structure, character development, and point of view, to time management, rejection, and even self-limiting thinking, no other novel-writing resource provides both a complete process and enough detail to build life-long skills. You'll also learn through real-world examples and insights of other successful authors who have used the methods in this book.

The Science Fiction Handbook Jul 24 2022 The Science Fiction Handbook offers a comprehensive and accessible survey of one of the literary world's most fascinating genres. Includes separate historical surveys of key subgenres including time-travel narratives, post-apocalyptic and post-disaster narratives and works of utopian and dystopian science fiction Each subgenre survey includes an extensive list of relevant critical readings, recommended novels in the subgenre, and recommended films relevant to the subgenre Features entries on a number of key science fiction authors and extensive discussion of major science fiction novels or sequences Writers and works include Isaac Asimov; Margaret Atwood; George Orwell; Ursula K. Le Guin; *The War of the Worlds* (1898); *Starship Troopers* (1959); *Mars Trilogy* (1993-6); and many more A 'Science Fiction Glossary' completes this indispensable Handbook

Handbook of the British Novel in the Long Eighteenth Century Oct 23 2019 The Handbook offers a comprehensive introduction to the British novel in the long eighteenth century, when this controversial genre emerged to develop into the period's most versatile and popular literary form. Part I features six systematic chapters that discuss literary, intellectual, socio-economic, and political contexts, providing innovative approaches to issues such as sense and sentiment, gender considerations, formal characteristics, economic history, enlightened and radical concepts of citizenship and human rights, ecological ramifications, and Britain's growing global involvement. Part II presents twenty-two analytical chapters that attend to individual novels, some canonical and others recently recovered. These analyses engage the debates outlined in the systematic chapters, undertaking in-depth readings that both contextualize the works and draw on relevant criticism, literary theory, and cultural perspectives. The Handbook's breadth and depth, clear presentation, and lucid language make it attractive and accessible to scholar and student alike.